Time: Three hours

Maximum: 75 marks

PART A —  $(10 \times 1 = 10 \text{ marks})$ 

Answer any TEN questions in about 50 words each.

- 1. Define Genre.
- 2. Define Heroic Couplet,
- 3. What do you mean by Pre-Raphaelites?
- 4. Why could not Pope enter into public service?
- 5. What made the sun itself blind?
- 6. To which genre does the poem "The Rape of the Lock" belong?
- 7. What are fallows?
- 8. How will angels protect lambs?
- 9. Who is the author of the poem "The Echoing Green"?
- 10. How is a rose flower compared with the skylark?
- 11. Why are unheard melodies sweeter?

- 12. What is Arcadia?
- 13. What is the meaning of the word 'Chevalier'?
- 14. Who was Sophocles?
- 15. To whom the poem "Windhover" is dedicated?

PART B — 
$$(5 \times 5 = 25 \text{ marks})$$

Answer any FIVE questions in about 200 words each.

- 16. Write a note on the concepts of Classicism.
- 17. How does Clarissa try to teach wisdom to Belinda?
- 18. Bring out the imagery in the poem "London".
- 19. How does the poet describe the flight of the bird in broad daylight?
- 20. Write a note on the characteristics of Coleridge's poetry.
- 21. How is the beauty of the Falcon compared to God?
- 22. Write about the occasion and scene of Dover Beach.

Answer any FOUR questions in about 500 words each.

- 23. Write an essay on the characteristics of Augustan age.
- 24. Bring out the significant part played by the Sylphs in the affairs of women.
- 25. How does Collins describe the evening?
- 26. Trace the evolution of thought in the poem "Ode on Intimations of Immortality".
- 27. Write an essay on Keats on the relationship between Art and Life.
- 28. Discuss "The Lotos-Eaters" as a dramatic monologue.