Time: Three hours

Maximum: 75 marks

PART A — $(10 \times 1 = 10 \text{ marks})$

Answer any TEN questions in about 50 words each.

- 1. When did the French revolution occur?
- 2. What is meant by multiple narrations?
- 3. Who is the father of 'Stream of Consciousness' technique?
- 4. Who helped Marlow to get the job of captain of a steamer?
- 5. Where does Marlow find the manager?
- 6. How does Marlow describe the brick-maker?
- 7. Who was the only friend of Jane in Lowoodschool?
- 8. Who was the officer in charge of the Brocklebridge church?
- 9. What was St.Ogg's profession?
- 10. To whom Elizabeth is compared by her admirer Willie Titcomb?

- 11. What is the name of Peter's sweetheart in India?
- 12. What is the name of the Brangwen's farm?
- 13. Where does Stephen attend school as a child?
- 14. What does Mike Flynn try to teach Stephen to do?
- 15. With which novel does Stephen fall in love?

PART B —
$$(5 \times 5 = 25 \text{ marks})$$

Answer any FIVE questions in about 200 words each.

- 16. Write a note on the issues in the colonial expansion.
- 17. Describe Marlow's experiences at the first trading station.
- 18. Describe Marlow's experiences at the Central station.
- 19. Write a note on Mrs.Reed's cruelty towards Jane.
- 20. Why does Tom break off his friendship with Bob Jakin?
- 21. Bring out the Irony in "The Rainbow".
- 22. Sketch the character of Stephen Dedalus.

PART C — $(4 \times 10 = 40 \text{ marks})$

Answer any FOUR questions in about 500 words each.

- 23. Write an essay on the effects of the French Revolution.
- 24. Write an essay on the theme of imperialism in Conrad's "Heart of Darkness".
- 25. Write an essay on Jane's life at Thornfield Hall.
- 26. Discuss "Mill on the Floss" as a feminist novel.
- 27. Write an essay on the use of 'Interior monologue' in "Mrs.Dalloway".
- 28. Discuss Joyce's use of religious imagery and language in "Portrait of the Artist as a Young Man".