

APRIL 2023

76042/HBB4A

Time : Three hours .

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN questions, in 50 words each.

1. Give two characteristics features of Georgian poetry.
2. In whose poems were the origins of Imagism and Cubist poetry found?
3. What is the present status of Representational Art?
4. What does Byzantium refer to?
5. In the aftermath of which war did "The waste Land" appear?
6. Give the meaning of "Strange meeting" by Wilfred Owen.
7. Where does the body of Yeats rest?
8. What is the significance of the title "The Whitsun Weddings"?

II MA English → Twentieth Century Poetry.

9. With whom does the crow have a special relationship?
10. What does 'Sad height' in Dylan Thomas's poem mean?
11. What does 'living roots' in the poem "Digging" mean?
12. How are the lines in "A Martian sends a Postcard Home" arranged?

**PART B — (5 × 5 = 25 marks)**

Answer any FIVE, in 200 words each.

13. Write briefly on the emergence of English Language Modernism.
14. What are the concepts of Symbolization?
15. Trace the history of Representational Art.
16. Elaborate on Yeats theme of 'the artificial as superior to the natural' with relevant examples from "Sailing to Byzantium".
17. Briefly explain the third section of "In Memory of W.B. Yeats".
18. Attempt a summary of "Crow's Theology".
19. Describe the grand father of the speaker and his occupation in "Digging".

**PART C — (4 × 10 = 40 marks)**

Answer any FOUR, in 500 words each.

20. Explain 'Manas Metaphor' in the poetry of Dylan Thomas.
21. State the relationship between Karl Marx and Welfare State.
22. Create a collage of the images and ideas brought to life in "The Waste land".
23. How is "Strange Meeting" considered as a poem about reconciliation? Explain.
24. Do you agree or disagree with Larkin's view of marriage in "The Whitsun Weddings"? Give your views.
25. Attempt a critical analysis of the poem "A Martian sends a Postcard Home".