

APRIL 2023

76044/HBB4C

Time : Three hours

Maximum : 75 marks

PART A — (50 × 1 = 50 marks)

Choose the best answer:

1. 'Renaissance' literally means _____.
(a) renewal (b) rebirth (c) death (d) modification
2. In "The Canterbury Tales", the pilgrims meet at _____ in southwark.
(a) Coffee day (b) Red's shop (c) Anne's inn
(d) Tabord inn
3. Christopher Marlowe died at the age of _____.
(a) 49 (b) 29 (c) 39 (d) 69
4. "The Roaring girl" was written by Thomas Middleton in collaboration with _____.
(a) Dekker (b) Thomas Heywood (c) Bianca
(d) Webster
5. _____ is considered as the pioneer of the modern novel.
(a) Bacon (b) Hazlitt (c) John Bunyan (d) Michael

6. "Medal" is an attack on _____.
(a) Mac Flecknoe (b) Shaftsbury (c) Collier
(d) Racine
7. 'The glorious Revolution' took place in _____.
(a) 1668 (b) 1669 (c) 1679 (d) 1689
8. Dryden's Heroic stanzas were written in praise of _____.
(a) Congreve (b) Milton (c) Dryden (d) Cromwell
9. _____ rightly calls the 18th century as an age of prose.
(a) Pope (b) Grierson (c) Matthew Arnold
(d) Dryden
10. Richard Fielding's masterpiece was _____.
(a) Pamela (b) Joseph Andrews (c) Tom Jones
(d) Dunciad
11. _____ is a picaresque novel written in first-person narrative.
(a) Moll Flanders (b) Pamela (c) Joseph Andrews
(d) Clarissa

56. Enumerate on the African – American writers of the 20th century.

57. Elaborate on the women writers in Indian writing and their contribution.

58. Write short notes on:

(a) Jacques Lacan

(b) Carl Jung.

12. "The Tiger" and "The Lamb" are regarded as poems on _____.

(a) Hinduism (b) Jainism (c) Buddhism
(d) Christianity

13. _____ is the known as the father of Romantic poetry.

(a) Shelley (b) Keats (c) Byron (d) Wordsworth

14. _____ defines poetry as 'a Species of Composition'.

(a) Coleridge (b) Keats (c) Wordsworth (d) Byron

15. Lord Byron wrote _____ about the trip of king George IV to Ireland.

(a) The Bride of Abydos (b) Irish Avatar
(c) Sandition (d) Don Juan

16. The first women college during the Victorian Age was established in _____.

(a) 1848 (b) 1858 (c) 1802 (d) 1815

17. The two ideas of Utilitarianism and Liberalism were propounded by _____.

(a) Oscar wilde (b) Eliot (c) Stuart (d) William Gaskell

18. The history of the French Revolution opens with the death of _____.
(a) Louis V (b) Louis IX (c) Martin II (d) Louis XV
19. Dickens was a member of the _____ club.
(a) Ghost (b) Angel (c) Fans (d) Rotary
20. Dickens _____ deals with the hypocrisy of the British society.
(a) Great Expectations (b) Bleak House (c) Little Dorrit (d) Vanity Fair
21. Charlotte Bronte's unfinished novel is _____.
(a) Wuthering Heights (b) Agney Grey (c) Emma (d) The Professor
22. Tennyson wrote _____ in blank verse.
(a) The Princess (b) Memoriam (c) Euoch Arden (d) The Madness
23. Symbolism originated from the _____ literature.
(a) German (b) Latin (c) Greek (d) French
24. _____ was bestowed with the title 'Peacemaker'.
(a) King Edward (b) Sir Edward Marsh (c) King George (d) Peter

49. Judith Wright is an _____ poet.
(a) African (b) Canadian (c) American (d) Australian
50. Which critic stated that the death of the author results in the birth of the reader?
(a) Barthes (b) Derrida (c) Chomsky (d) Levi Strauss

PART B — (5 × 5 = 25 marks)

Answer any THREE each in 250 words.

51. Write an essay on the works of William Shakespeare.
52. Who are the Metaphysical poets? What is their contribution to the English literary tradition?
53. Why is the Augustan period called the golden age of English literature?
54. Comment on the rise of novel genre during the Victorian Age.
55. Write an essay on the works of T.S. Eliot.

43. _____ is the process of borrowing concepts from different sources.
(a) Copying (b) Removal (c) Bricolage (d) Colage
44. _____ is a rhetorical device used for emphasis.
(a) Simile (b) Assonance (c) Metaphor (d) Paradox
45. _____ has two syllables and are consecutively stressed.
(a) Spondee (b) Trochee (c) Free verse (d) Oxymoron
46. The Globe Theatre is associated with _____.
(a) Thomas kyd (b) Christopher Marlowe (c) William Shakespeare (d) Samuel Johnson
47. The Trumpet Major (1880) is a historical novel by _____.
(a) Hardy (b) Dickens (c) Eliot (d) Gaskell
48. Whose famous poetry collection is titled, Leaves of Grass?
(a) Walt Whitman (b) T.S. Eliot (c) Ezra Pound (d) Emerson
25. _____ is a play that deals with blackmail and corruption.
(a) Salome (b) Lady Windermere's Fan (c) An Ideal Husband (d) Vera
26. The technique of chorus was introduced by _____ to break the conventional models of drama.
(a) Eliot (b) Shaw (c) Ezra Pound (d) Martin Browne
27. "Nineteen Eighty - Four" is a _____ novel.
(a) Descriptive (b) Narrative (c) Picaresque (d) Dystopian
28. George Orwell was a critic and admirer of _____.
(a) Henry James (b) Rudyard Kipling (c) Foster (d) Pope
29. D.H. Lawrence's first novel was _____.
(a) The Rainbow (b) Sons and Lovers (c) Aaron's Rod (d) The White Peacock
30. _____ is the founder of modern feminist literary criticism.
(a) Virginia Woolf (b) Kamala Das (c) Walter Allen (d) Maugham

31. Harold Pinter was awarded the Nobel prize for literature in _____.
(a) 2018 (b) 2005 (c) 2008 (d) 2010
32. Salman Rushdie is a British – Indian novelist and a hardline _____.
(a) theist (b) terrorist (c) fanatic (d) atheist
33. "The Tragedy of Mister Morn" written in 1923 is _____.
(a) a comedy (b) a tragedy (c) a verse drama (d) a tragic – comedy
34. _____ is a novel that demonstrates the spirit of the American Renaissance.
(a) Moby Dick (b) Typee (c) Billy Budd (d) The Whale
35. Realism and Naturalism were largely the influence of _____ writers on the American literary tradition.
(a) German (b) Latin (c) French (d) Indian
36. Hemingway was rejected to serve the army for _____.
(a) ill-health (b) being lame (c) poor eyesight (d) being short

37. _____ is associated to the naturalist – realist tradition.
(a) Henry James (b) Scott Fitzgerald (c) E.E. Cummings (d) John Steinbeck
38. The civil war of the 1860s saw the rise of _____ literature.
(a) Indo – African (b) African – American (c) Anglo – American (d) Anglo – Indian
39. "The Gunny Sack" published in 1989 was written by _____.
(a) M.G. Vassanji (b) Rohinton Mistry (c) Rudy Wiebe (d) Margaret Lawrence
40. "An Essay on criticism" was written by _____.
(a) Dryden (b) Alexander Pope (c) Sidney (d) Scott James
41. _____ says that language must be understood as a social practice.
(a) John Stuart Mill (b) Marx (c) Cleanth Brooks (d) A.G. George
42. _____ examines the working of the human mind as a system of impulses.
(a) Leavis (b) Frye (c) Lacan (d) I.A. Richards