

APRIL 2023

76045/HBB4D

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN questions in 50 words each.

1. Who is celebrated as the Father of Indian Cinema?
2. Name the cities where the major studios were created in the 1930s.
3. What are the roots of 'New Wave Cinema'?
4. How do you assess the genre or kind of a film?
5. Who led the British documentary film movement?
6. What is a genuine thriller?
7. Mention the three main influences on film.
8. Define 'Meisner technique'.
9. What is visual writing in a screenplay?
10. Why is the demand for Indian films very high?

II MA → Film studies

11. What is the main function of Melodrama?
12. Mention two elements that you will focus on in the second viewing of a film.

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

13. Write a brief note on the earliest films in India.
14. What were the prominent themes in Indian cinema?
15. How was the era of patriotic films after independence?
16. Describe the Propaganda films.
17. Consider Alfred Hitchcock as the master of suspense thrillers.
18. Explain the technical issues related to photography.
19. What is the format of a script?

PART C — (4 × 10 = 40 marks)

Answer any FOUR questions in 500 words each.

20. Write on D.G. Phalke and his contribution to the Indian film industry.
21. Summarise the development of the studios in Indian cinema with examples.
22. Elaborate on Patriotic films in the modern times.
23. Write on film making and the film maker.
24. Enumerate on the role of films as the most popular entertainment medium.
25. Write the review of any thriller film that you watched recently.