

APRIL 2023

71270/LZ14A

Time : Three hours

Maximum : 50 marks

Answer any FIVE questions. Each question carries 10 marks.

1. (a) Read the following passage and complete the task. (8 marks)

JRD was determined to make Air India the best airline in the world, notwithstanding the fierce competition from a host of other global airlines. For him, this was essential, because Air India was not just an airline, but a proud carrier of India's image across the world. During the inaugural international flight, on which he also flew, he watched carefully for the reactions of passengers, and was greatly relieved when everything went very well, including landing in London right on time. He said, 'It was for me a great and stirring event..., seeing the Indian flag displayed on both sides of the Malabar Princess [the name of the aircraft] as she stood proudly on the apron at the airports of Cairo, Geneva and London filled me with joy and emotion.'

Thereafter, he was obsessed with making the airline special, and he knew that this required the highest standards of customer service and excellence. He told the airline's employees, 'I want that the passengers who travel with us do not have occasion to complain. I want to establish that

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there is no airline which is better liked by passengers, that is safer and more punctual, where the food and services is better, and which sets a better image than Air India.'

As early as 1949, with constant attention to every small detail, these aspirations were coming true. In fact, the Prime Minister of India, Pandit Jawaharlal Nehru, wrote to JRD Tata on 7 May 1949, specifically complimenting him on the high quality offered by the airline. Nehru wrote, "This is just a brief letter to express my great appreciation of the quality of the Air India International service. I have now travelled on four occasions between India and England, and the more experience I have of it, the better I like it. I think that Air India International has played not an unimportant part in raising the prestige of India abroad. So, congratulations.

Air India soon become legendary for its punctuality. Legend has it that people in Geneva, in those years, could set their watches to the time at which the Air India flight flew over the city. In those initial days, JRD would fly one of the aircraft himself once every fifteen days. During these flights, he would insist on such high standards of accuracy that other pilots tried to dodge flying with him. The historian RM Lala tells us that on one such flight, JRD asked his co-pilot, Capt Visvanath for the ground speed. '145 miles per hour,' replied Visvanath. JRD was not

(b) Answer any ONE of the following writing skills. (2 marks)

(i) Write an acrostic on TEACHER (or)

(ii) Read the following hints and develop it into a story.

A rich farmer-lot of land-cattle and servants-two sons-happy life-after some years younger son unhappy-asked for his share of his property-wouldn't listen to father's advice-got his share-sold them all-went away to another country-fell into bad ways-soon all money gone-poor-no one to help him-understood his mistake-moral.

5. Answer the following questions from *The White Tiger*

(a) Do you justify Balram's act of killing Ashok and thus sacrificing his entire family? (5 marks)

(b) Recount an incident from your life wherein you are forced to take the blame for someone's fault. How did you react? (5 marks)

6. Give the meaning of any TEN words and write a sentence using each of them. (10 marks)

(a) relentless (b) lethal (c) tedious (d) discerning
(e) inevitable (f) alighted (g) startling
(h) ambushed (i) queer (j) incredible (k) lament
(l) insipid

satisfied. He took out his slide rule, worked out his own calculations, and responded,

'It's 145.5.' Those were the standards of accuracy he expected if the airline were to keep perfect time.

(i) Based on your understanding of the passage, what do you think are the qualities essential for a good leader and to be successful in business? (4)

(ii) You are an Event manager. Prepare a mind map for a Wedding of a famous personality. (4)

(b) Write a brief biographical note about your friend who has become an IPS officer. Invent details. (2)

2. (a) Read the following passage and complete the task. (8 marks)

By now all of us have heard (too often) the old Proust line about how the real voyage of discovery consists not in seeing new places but in seeing with new eyes. Yet one of the subtler beauties of travel is that it enables you to bring new eyes to the people you encounter. Thus even as holidays help you appreciate your own home more-not least by seeing it through a distant admirer's eyes they help you bring newly appreciative-distant-eyes to the places you visit. You can teach them what they

have to celebrate as much as you celebrate what they have to teach. This, I think, is how tourism, which so obviously destroys cultures, can also resuscitate or revive them, how it has created new 'traditional' dances in Bali, and caused craftsmen in India to pay new attention to their works. If the first thing we can bring the Cubans is a real and balanced sense of what contemporary America is like, the second-and perhaps more important thing we can bring them is a fresh and renewed sense of how special are the warmth and beauty of their country for those who can compare it with other places around the globe.

Thus travel spins us round in two ways at Once: It shows us the sights and values and issues that we might ordinarily ignore; but it also, and more deeply, shows us all the parts of ourselves that might otherwise grow rusty. For in traveling to a truly foreign place, we inevitably travel to moods and states of mind and hidden inward passages that we'd otherwise seldom have cause to visit.

On the most basic level, when I'm in Thailand, though a teetotaler who usually goes to bed at 9 p.m., I stay up till dawn in the local bars; and in Tibet, though not a real Buddhist, I spend days on end in temples, listening to the chants of sutras. I go to Iceland to visit the lunar spaces within me, and, in the Uncanny quietude and emptiness of that vast and treeless world, to tap parts of myself generally obscured by chatter and routine.

And with a finger stroke quality-test us by the sound.

If satisfied he buys one and walks away

Followed by our sighs that bind us in one thought of woe

And intense sense of loss

Of one who was one among us

And one of us takes hold of us

Ah! When does your turn come to depart

And when it comes, who would be the first to leave?

(i) The life of the earthen pots is very similar to that of ordinary human beings. Explain this taking cue from this poem. (4 marks)

(ii) "Appearances are often deceptive" - Justify this ancient adage taking cue from the poem. (4 marks)

4. (a) Read the following passage and complete the task. (8 marks)

How long have we remained here thus

Two empty earthen pots, gazing at each other

....

Those who from golden goblets drink red wine

May dismiss us in contempt and extreme scorn

For we are made for the poor simple folk

We are cheap and may easily break.

Yet we are good enough to store

The blessed gift of earth - water clear and pure

Within our hold unpolluted

Though we are mere earthen pots.

Even our makers do not know

Where tomorrow we shall be

Hundreds like us who are crowded here

Are waiting, waiting for some unknown buyer

To lift us up, one by one, and hold us to the car

We travel, then, in search of both self and anonymity and of course, in finding the one we apprehend the other. Abroad, we are wonderfully free of caste and job and standing; we are, as Hazlitt puts it, just the 'gentlemen in the parlour', and people cannot put a name or tag to us. And Precisely because we are clarified in this way, and freed of inessential labels, we have the Opportunity to come into contact with most essential parts of ourselves (which may begin to explain why we may feel most alive when far from home).

(i) Describe the advantages of Travelling as experienced by the writer. (4)

(ii) Recall your travel to a place of historical interest. What did you learn from that? (4)

(b) Prepare a checklist for your visit to Delhi on an official duty for four days. (2 marks)

3. (a) Read the following passage and complete the task. (8 marks)

To anyone familiar with the relative standards of the best foreign and Indian films, the answers must come easily. Let us face the truth. There has yet been no Indian film which could be acclaimed on all counts. Where other countries have achieved, we have only attempted and that too not always with honesty, so that even our best films

have to be accepted with the gently apologetic proviso that it is 'after all an Indian film'. No doubt this lack of maturity can be attributed to several factors.

The internationally acclaimed postwar Italian cinema is a case in point. The reason lies elsewhere. I think it will be found in the fundamentals of film making. As the pioneers began to sense the uniqueness of the medium, the language of the cinema gradually evolved. And once the all-important function of the cinema-e.g. movement-Was grasped, the sophistication of style and content, and refinement of technique were only a matter of time. In India it would seem that the fundamental concept of a coherent dramatic pattern existing in time was generally misunderstood.

Often by a queer process of reasoning, movement was equated with action and action with melodrama. The analogy with music failed in our case because Indian music is largely improvisational. This elementary confusion, plus the influence of the American cinema are the two main factors responsible for the present state of Indian films. The superficial aspects of the American style, no matter how outlandish the content, were imitated with reverence. Stories have been written based on Hollywood successes and the clichés preserved with care. Even where the story has been a genuinely Indian one, the

background music has revealed an irrepressible penchant for the jazz idiom.

In the adaptations of novels, one of two courses has been followed: either the story has been distorted to conform to the Hollywood formula, or it has been produced with such devout faithfulness to the original that the purpose of a filmic interpretation has been defeated. It should be realised that the average American film a bad model, if only because it depicts a way of life so utterly at variance with our own. Moreover, the high technical polish which is the hallmark of the standard Hollywood product, would be impossible to achieve under existing Indian conditions. What the Indian cinema needs today is not more gloss, but more imagination, more integrity, and a more intelligent appreciation of the limitations of the medium. After all, we do possess the primary tools of film making. What our cinema needs above everything else is a style, an idiom, a sort of iconography of cinema, which would be uniquely and recognisably Indian.

- (i) What, according to the writer, are the drawbacks of the Indian cinema?
(4 marks)
 - (ii) Express your opinion on the present state of Indian cinema.
(4 marks)
- (b) Give your opinion on the issue-'Corruption and the role of Youth'
(2 marks)