

(8 pages)

NOVEMBER 2023

71501/105C1A

Time : Three hours

Maximum : 75 marks

SECTION A — (5 marks)

Answer any FIVE questions.

- I. Choose the correct answer. (5 × 1 = 5)
1. What is the metre often used for epic poetry?
(a) dactylic hexametre
(b) blank verse
(c) alexandria
(d) new verse
2. At what age did Milton lose his eyesight?
(a) 50
(b) 45
(c) 55
(d) 52
3. Elia's children gather around him to hear stories about
(a) their village
(b) the universe
(c) their great grandmother
(d) alice

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7. The Bashkirs is *How much Land does a man Need* were _____
(a) Rich landowners
(b) Uncultured nomads
(c) Cunning con men
(d) Peace - loving tribal
- II. Answer any TEN of the following questions in 1 or 2 sentences. (10 × 2 = 20)
8. Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease bath all too short a date;
Sometime too hot the eye of heaven shines.
And often is his gold complexion dimm'd;
(a) What is the literary device used in the first line of the poem?
(b) Explain the literary device.
9. O, for a draught of vintage! that hath been
Cool'd a long age in the deep-delved earth,
Tasting of Flora and the country green,
Dance, and Provençal song, and sunburnt mirth!
(a) What is the literary device used here?
(b) Explain the literary device used.
10. Now fades the glimm'ring landscape on the sight,
And all the air a solemn stillness holds,
Save where the beetle wheels his droning flight,
And drowsy tinklings lull the distant folds;
(a) What is the genre of the poem?
(b) Write any two characteristics of the genre to which this poem belongs.
11. "We are not of Alice, nor of thee, nor are we children at all. The children of Alice call Bartrum father. We are nothing; less than nothing. And dreams. We are only what might have been, and must wait upon the tedious shores of Lethe millions of ages before we have existence, and a name".
(a) What is the genre of the work from which this passage is taken?
(b) List two characteristics of the genre.
12. Then I went on to say, how religious and how good their great-grandmother Field was, how beloved and respected by everybody, though she was not indeed the mistress of this great house, but had only the charge of it (and yet in some respects she might be said to be the mistress of it too) committed to her by the owner, who preferred living in a newer and more fashionable mansion which he had purchased somewhere in the

4. The caskets that Portia's suitors must pick from are made of what materials.
(a) Teak, stone, brick
(b) Lead, porcelain, clay
(c) Gold, silver, marble
(d) Gold silver, lead

5. How much money did Mr. Loisel give to Mrs. Loisel to buy her a dress?
(a) 400 francs
(b) 40 francs
(c) 400 dollars
(d) 40 dollars

6. From what character flow does Bassanio believe Gratino suffers?
(a) Mean-spiritedness
(b) A lack of depth
(c) Stinginess
(d) vanity

adjoining county; but still she lived in it in a manner as if it had been her own, and kept up the dignity of the great house in a sort while she lived.

- (a) What is the literary device used here?
(b) Explain the literary device used here.
13. I had more pleasure in these busy-idle diversions than in all the sweet flavors of peaches, nectarines, oranges and such-like common baits of children.
(a) What is the figure of speech used here?
(b) Explain the figure of speech used in this passage.
14. Thou know'st that all my fortunes are at sea;
Neither have I money nor commodity
To raise a present sum. Therefore go forth:
Try what my credit can in Venice do;
That shall be racked even to the uttermost
To furnish thee to Belmont to fair Portia,
(a) What is the literary device used in the given lines?
(b) How do these lines foreshadow Antonio's grim future?

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18. She was one of those pretty, charming young ladies, born, as if through an error of destiny, into a family of clerks. She had no dowry, no hopes, no means of becoming known, appreciated, loved and married by a man either rich or distinguished; and she allowed herself to marry a petty clerk in the office of the Board of Education.
(a) Find out the literary device used in this passage.
(b) Explain use of the literary device.
19. Against the karakas. Then the karaka-trees would be hidden. And they were so lovely, with their broad, gleaming leaves, and their clusters of yellow fruit. They were like trees you imagined growing on a desert island, proud, solitary, lifting their leaves and fruits to the sun in a kind of silent splendour. Must they be hidden by a marquee?
(a) What is the symbol used here?
(b) Explain the symbol.
SECTION C — (50 marks)
- III. Answer any FIVE of the following in about 200 words each. (5 × 10 = 50)
20. Discuss the ways of studying literature.
21. Give a critical analysis of "Robinhood and the Monk".

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15. And twenty of these puny lies I'll tell,
That men shall swear I have discontinued school
Above a twelvemonth. I have within my mind
A thousand raw tricks of these bragging jacks
Which I will practice.

- (a) Comment on the literary device used here
(b) Explain the literary device used here.
16. Out upon her! Thou torturest me, Tubal. It was my turquoise! I had it of Leah when I was a bachelor. I would not have given it for a of wilderness monkeys.
(a) What is the literary device introduced with the ring?
(b) What does the ring stand for?

17. 'Ah, what a fine fellow! 'exclaimed the Chief.
'He has gained much land!
Pahóm's servant came running up and tried to raise him, but he saw that blood was flowing from his mouth. Pahóm was dead!
The Bashkírs clicked their tongues to show their pity.
His servant picked up the spade and dug a grave long enough for Pahóm to lie in, and buried him in it. Six feet from his head to his heels was all he needed.

- (a) Name the literary device used here.
(b) Explain the literary device used here.

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22. Discuss the emotion, humour, pathos, and nostalgia in "Dream Children: A Reverie".
23. Sketch the character of Shylock in *The Merchant of Venice*.
24. Examine the trial scene in *The Merchant of Venice*. How does it illuminate the major theme of the play?
25. Elaborate on the peasant's greed for land and its repercussion.
26. Analyse the theme of "The Garden Party".

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