

(6 pages)

NOVEMBER 2023

71252/AG25A

Time : Three hours

Maximum : 75 marks

SECTION A — (10 marks)

I. Annotate FIVE of the following. (5 × 2 = 10)

1. To think to know the country and now know  
The hillside on the day the sun lets go  
Ten million silver lizards out of snow!  
As often as I've seen it done before  
I can't pretend to tell the way it's done.
2. Building, breaking, rebuilding,  
Under the smoke, dust all over his mouth,  
laughing with white teeth,  
Under the terrible burden of destiny laughing as a  
young man laughs,  
Laughing even as an ignorant fighter laughs who  
has never lost a battle,  
Bragging and laughing that under his wrist is the  
pulse, and under his ribs the heart of the people,  
Laughing!

3. In the meantime, if you demand on the one hand.  
in defiance of their opinion — the raw material of  
poetry in  
all its rawness, and  
that which is on the other hand,  
genuine, then you are interested in poetry.
4. They march on their soles up Main Street:  
white stripes, moonstruck eyes' red fire  
under the chalk-dry and spar spire  
of the Trinitarian Church.
5. And this was the way of it, brethren brethren,  
way we journeyed from Can't to Can.  
Moon so bright and no place to hide,  
the cry up and the patterrollers riding,  
hound dogs belling in bladed air.
6. Each morning it is her face that replaces the  
darkness.  
In me she has drowned a young girl, and in me an  
old woman  
Rises toward her day after day, like a terrible fish.

III BA English → American literature - <sup>2</sup>/<sub>II</sub>

71252/AG25A

7. Does it stink like rotten meat?  
Or crust and sugar over —  
like a syrupy sweet?

8. Wars have begun and ended at this table. It is a place to hide in the shadow of terror. A place to celebrate the terrible victory.

We have given birth on this table, and have prepared our parents for burial here.

SECTION B — (35 marks)

II. Analyse any THREE of the following passages and answer the questions given below.

(3 × 5 = 15)

9. It begins in delight and ends in wisdom. The figure is the same as for love. No one can really hold that the ecstasy should be static and stand still in one place.

- (a) What does "it" refer to?
- (b) What is "the figure"?
- (c) Explain the passage.

10. What modern literature has taught us is not merely that the man of letters has not participated fully in the action of society: it has taught us that nobody else has either.

- (a) What does the man of letters reflect?
- (b) What has modern literature taught man?
- (c) Explain the passage.

11. I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.

- (a) Whom does "I" refer to?
- (b) What was his dream about?
- (c) Explain the passage.

12. I have a dream that... one day right there in Alabama, little Black boys and Black girls will be able to join hands with little white boys and white girls as sisters and brothers.

- (a) What does the author talk about here?
- (b) What is Alabama?
- (c) Explain the passage.

13. It is the duty of the artist to present the man as he is.

- (a) What is the duty of the artist?
- (b) Who says these words?
- (c) Explain the passage.

III. Answer any FOUR of the following questions.  
(4 × 5 = 20)

- 14. What is the significance of the fire escape in *The Glass Menagerie*?
- 15. Discuss the symbol of the glass menagerie.
- 16. Explore the central idea of "The Snows of Kilimanjaro".
- 17. Examine the plot of "The World's Greatest Fishermen".
- 18. What significance do the items that Boo leaves for the children have? What do they say about Boo in *To Kill a Mockingbird*?
- 19. Why does Boo Radley stay inside all the time in *To Kill a Mockingbird*?

SECTION C — (30 marks)

- IV. Answer any THREE of the following in about 300 words each. (3 × 10 = 30)
- 20. Analyse the literal and figurative meaning of "A Hillside Thaw".
- 21. Explore the central idea of "The Man of Letters in the Modern World".
- 22. Discuss the plot construction of *The Glass Menagerie*.
- 23. Consider "Living Space" as a science fiction.
- 24. Examine the theme of *To Kill a Mockingbird*.