

Time : Three hours Maximum : 75 marks

PART A — (20 × 1 = 20 marks)

Answer ALL the questions.

I. Choose the correct answer.

- The earliest work of literary theory was  
(a) Aristotle's *Poetics* (b) Plato's *Apology* (c) Plato's *Crito* (d) Aristotle's *Corpus Aristotelicum*
- Aristotle called the combination of fear and emotion as \_\_\_\_\_  
(a) Empathy (b) Catharsis (c) Repentance (d) Sympathy
- Post structuralism originated in \_\_\_\_\_.  
(a) Canada (b) German (c) France (d) Spain
- All reality is constructed through \_\_\_\_\_.  
(a) ideas (b) criticism (c) brain (d) language

*IV BA => Introduction to Literary Theory*

- If a sign is an index of other signs, then the whole system becomes  
(a) A notion (b) Simulacrum (c) Symbolic (d) Reality
- Psychoanalytical theories were developed by  
(a) Jean Baudrillard (b) Foucault (c) Sigmund Freud (d) Derrida
- All of Freud's works depend upon the notion of the  
(a) Subconscious (b) Conscious (c) Repression (d) Unconscious
- The *Vindication of the Right of women* was written by  
(a) Mary Wollstonecraft (b) Simon de Beauvoir (c) John Stuart Mill (d) Friedrich Engels
- Who detected the three phases in the history of women's writing?  
(a) Virginia Woolf (b) Elaine Showalter (c) Simon de Beauvoir (d) D.H. Lawrence
- \_\_\_\_\_ criticism stresses the necessary freedom of art from direct political determinism.  
(a) Leninist (b) Althusser (c) Engelsian (d) Feminist

5. \_\_\_\_\_ process moves from the particular to the general.

- (a) Structuralist (b) Feminist (c) Post-structuralist (d) Marxist

6. \_\_\_\_\_ interpret literature in terms of underlying parallels with the structures of language.

- (a) Post modernists (b) Structuralists (c) Marxists (d) Post structuralists

7. \_\_\_\_\_ Writing tends to be emotive in tone.

- (a) Postcolonial (b) Marxist (c) Post-structuralist (d) Structuralist

8. \_\_\_\_\_ distrusts the very notion of reason and the idea of the human being as an independent entity

- (a) Post colonialism (b) Post modernism (c) Structuralism (d) Post structuralism

9. Jean Baudrillard is a \_\_\_\_\_ postmodernist writer.

- (a) French (b) British (c) German (d) American

16. Christopher Caudwell's *Illusion and Reality* is an example of \_\_\_\_\_ Marxism.

- (a) Engelsian (b) Leninist (c) Althusser (d) Vulgar

17. The term 'new historicism' was coined by

- (a) Stephen Greenblatt (b) J. W. Lever (c) Dutton (d) Wilson

18. \_\_\_\_\_ Described cultural materialism as 'a politicised form of historiography'

- (a) Stephen Greenblatt (b) Graham Holderness

(c) Alan Sinfield (d) John Dollimore

19. *Orientalism* was written by

- (a) Terence Hawkes (b) Stephen Greenblatt

(c) Edward said (d) John Drakakis

20: UK version of ecocriticism takes its bearings from

- (a) American transcendentalism (b) Ecology

(c) Feminism (d) British Romanticism

PART B — (5 × 5 = 25 marks)

- II Answer any FIVE questions in 100 words each.
21. Discuss the five recurrent underlying ideas of theory.
  22. Write on the transition to theory.
  23. Explain Claude Levi-Strauss interpretation of Oedipus myth.
  24. List out the differences between structuralism and post structuralism.
  25. Discuss the important characteristics of psychoanalytical criticism.
  26. Explain in the terms 'ideology' and 'decentring' in Althusser.
  27. Write on the major critics who contributed to ecocriticism.

PART C — (3 × 10 = 30 marks)

- III Answer any THREE questions in 300 words each.
28. Examine F. R. Leavis as a literary critic.
  29. Write on the scope of structuralism.
  30. Write an essay on postmodernism.

31. Explain feminist criticism and the role of theory in feminist criticism.

32. Differentiate cultural materialism and new historicism.