

NOVEMBER 2023

76062/HB23A

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN out of Fifteen questions in  
50 words each.

1. What are the theatrical conventions?
2. Define court politics.
3. What roles did Shakespeare play in the theatre?
4. Mention the symbolism in the 'Sonnet 12'.
5. Write the poetics techniques used in 'Sonnet 86'.
6. What is the main theme of the 'Sonnet 130'?
7. Who is the Villain in Othello?
8. How does Iago use Bianca to trick Othello?
9. Why does Emilia die?
10. Who kills Hotspur?
11. Why does Henry decide to execute Worcester?

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12. Who is the clown in Henry IV Part I?
13. Write a few names of critic of Shakespeare.
14. How did Shakespeare criticize society?
15. Who are the thinker of Modern approach?

**PART B — (5 × 5 = 25 marks)**

Answer any FIVE out of Seven questions in  
200 words each.

16. Give an account of Shakespeare's influence of 19<sup>th</sup> Century.
17. Write a short note on Great Shakespearean Actors
18. Explain the use of imagery in Sonnet 130.
19. Describe the theme of deception in "Much ado about Nothing".
20. Sketch the character of King Leontes?
21. Describe how Othello's pride leads to his fall.
22. Justify the Female characters in Shakespeare plays.

**PART C — (4 × 10 = 40 marks)**

Answer any FOUR out of Six questions in  
500 words each.

23. Discuss briefly the structure of play houses built in London.
24. Bring out the central idea of the Sonnet 65.
25. Describe how age, social position and race, impact the relationship between Othello and Desdemona.
26. Justify Shakespeare's Henry IV part I as a historical play.
27. Explain the influence of Shakespeare in Modern theatre.
28. Lighting plays a vital role – explain.