

NOVEMBER 2023

76064/HB23C

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN of the following.

1. What is the literary doctrine of imitation?
2. What is poetic structure?
3. Who is the founder of post colonialism?
4. State any two of the six elements of Aristotle's tragedy.
5. What does Vates mean?
6. What was the first title of Biographia Literaria?
7. What is the opposite of humanistic theory?
8. What is a touchstone method?
9. Which plays are mentioned by Eliot in Tradition and Individual Talent?
10. "The river glideth at his own sweet will..." what does it mean?
11. What is the rhythm of literature?

II MA → Literary criticism and Literary theory



12. Which terms are associated with formalist criticism?
13. Which is the foundation of post structuralism?
14. What does Barthes say about death?
15. Where is Beirut?

PART B — (5 × 5 = 25 marks)

Answer any FIVE of the following.

16. Write about the goal of pleasure and instruction.
17. Write about the Aristotle's views on mimesis.
18. What is the relationship between past and present in the context of the literary tradition?
19. Write about the central idea of Brook on the language.
20. Write Said's opinion on enlightenment and post-enlightenment.
21. How does Coleridge define the nature and functions of poetry?
22. Why does Sidney prefer poetry to history and philosophy?

PART C — (4 × 10 = 40 marks)

Answer any FOUR of the following.

23. Explain the process of analysis of poetry by formalism.
24. Differentiate imagination and fancy as stated by Coleridge.
25. How is Eliot's account of tradition related to his notion of progress of an artist as a continual extinction of personality?
26. Describe how Todorov defines the genre of the fantastic.
27. Explain the concept of Orientalism.
28. Illustrate the ideas of post-colonial writers.