

NOVEMBER 2023

76067/HB33A

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN questions in 50 words each.

1. Define Role Play.
2. How do visual elements play a significant role in Short Scenes?
3. Define Screen Play.
4. What is Screen transition in Script writing?
5. Define Dialogue.
6. Define proxemics in Role play.
7. Write a note on Stage Direction.
8. What is Effective Communication in Theatrical Production?
9. Write a brief note on Tableau.
10. Define Mime.
11. What is the role of rehearsals in theatrical production?

II MA \Rightarrow Theatre for communication

12. Define Stage Craft.
13. "Conflicts create dynamic moments and propel the narrative forward in short scenes". Justify.
14. Write a note on Planning and Pre-production.
15. How to move from script to improvised role-play?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words.

16. Write on the craft of Acting.
17. Explain the process of Script writing.
18. Discuss the key aspects of intonation and word stress in Script Reading.
19. List out the steps to develop an effective dialogue in Script Writing.
20. Describe the elements of the Screen play.
21. Explain the role of improvisation in Dialogue writing.
22. "Scripts share the ultimate goal of bringing stories to life through performance." Enunciate.

PART C — (4 × 10 = 40 marks)

Answer any FOUR questions in 500 words.

23. "Script writing requires a combination of creativity, dramatic intuition and understanding the practical aspects of stage Production". Elaborate.
24. Discuss the different stages of Theatrical Production.
25. "The development of effective dialogue in theatre requires experimentation, collaboration, and a deep understanding of characters and the central idea to communicate". Discuss
26. "Mime actors transcend language barriers and communicate emotions and stories that resonate with people from different cultures". Elucidate.
27. Explain the key considerations while writing a script for short scenes.
28. Comment on the importance of gestures and expressions to convey the character's emotions and intentions effectively.