

(8 pages)

NOVEMBER 2023

71268/LZ13A

Time : Three hours

Maximum : 50 marks

Answer any FIVE questions

Each question carries 10 marks:

1. Read the following passage and answer questions that follow. (5)

(a) The refinements of usage in countries where English has a bazaar status are worth a study. On a London bus you will never hear the conductor cry, 'Ticket, Ticket'. He approaches the passenger and says, 'Thank you', and on receiving the fare says again, 'Thank you, Sir'. I found out that one could calculate the number of passengers in a bus by halving the total number of 'Thanks' heard. In any western country if a receptionist asks, 'Can I help you?' it really means, 'Have you any business here, if so state it.' Or it may mean 'Evidently you have wandered off into a wrong place, go away.' A man who wants to pass you always says 'Excuse me', while he may with all justice burst out, 'What do you mean by standing there gaping at the world while you block everybody's passage? Stand aside, man!' When you send your card in, the

busy man's secretary appears and whispers in your ear, 'Would you like to wait?' Though the tone is one of consultation, you have really no choice in the matter. The thing to do is not to answer the question but say 'Thanks' and look for a comfortable seat in the waiting-room, although you may feel like saying, 'No I wouldn't like to wait. I have other things to do.'

The time has come for us to consider seriously the question of a Bharat brand of English. As I've said in my essay on 'English in India' so far English has had a comparatively confined existence in our country - chiefly in the halls of learning, justice, or administration. Now the time is ripe for it to come to the dusty street, market-place, and under the banyan tree. English must adopt the complexion of our life and assimilate its idiom. I am not suggesting here a mongrelisation of the language. I am not recommending that we should go back to the says we heard, particularly in the railways, 'Wer U goin', man? Bharat English will respect the rule of law and maintain the dignity of grammar, but will have a swadeshi stamp about it unmistakably, like the Madras handloom check shirt or the Tirupati doll. How it can be achieved is a question for practical men to tackle.

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Language Through Literature - I

Choose the appropriate answer for the following.

- (i) How does a conductor in a bus in London approach the passenger for taking ticket?
(1) Ticket (2) Thank you
(3) Thanks (4) Thank you sir
- (ii) When the author recommends that Indians develop a 'swadeshi' brand of English, he does not encourage _____
(1) imitation (2) archaism
(3) complexity (4) mongrelisation
- (iii) In countries where English has acquired a _____, the language has many refinements in common usage.
(1) bazaar status (2) cachet (3) exalted position (4) bad reputation
- (iv) What is the intention of a receptionist of a western country when he/ she asks, "Can I help you?"
(1) What do you want? (2) Why do you come here? (3) Do you have any important work here? (4) In what way I can help you?
- (v) What is the present status of English in India?
(1) exists everywhere (2) exists only in office (3) exists nowhere (4) exists in limited place

- (b) (i) What is the root of the word 'origin'? (5)
(ii) Dogs bark at the young man. (Change the verb into present progressive)
(iii) Last week I went to get my eyes checked. (Change into present perfect tense)
(iv) Give one word substitute to the phrase: The act of making peace
(v) Identify error in the following sentence. What day of the week it is?

2. (a) Read the following passage and answers questions that follow. (5)
Three happy children in a darkened room!
What do they gaze on with wide-open eyes?
A dense, dense forest, where no sunbeam pries,
And in its centre a cleared spot. — There bloom
Gigantic flowers on creepers that embrace
Tall trees: there, in a quiet lucid lake
The while swans glide; there, 'whirring from the brake,'
The peacock springs; there, herds of wild deer race;

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There, patches gleam with yellow waving grain;
 There, blue smoke from strange altars rises light.
 There, dwells in peace, the poet-anchorite.
 But who is this fair lady? Not in vain
 She weeps, — for lo! at every tear she sheds
 Tears from three pairs of young eyes fall
 amain,
 And bowed in sorrow are the three young heads.
 It is an old, old story, and the lay
 Which has evoked sad Sita from the past
 Is by a mother sung. ... 'Tis hushed at last
 And melts the picture from their sight away,
 Yet shall they dream of it until the day!
 When shall those children by their mother's side

Gather, ah me! as erst at eventide?

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- (ii) Identify the voice and then change. (2)
- (1) Saina follows the traffic rules.
 - (2) Humans are supported by the song of the bird of 'hope'.
- (iii) Reported Speech: (2)
- (1) He said, "I am not a fool." (into direct)
 - (2) My father asked me if I had completed the work. (into direct)
3. (a) Write a brief essay on the following in 200 words. (5)
- (i) Discuss the moral of the story, "How Much Land Does a Man Need".
- Or
- (ii) Sketch the character of Albert Edward Foreman in the story of "The Verger".
- (b) Write a paragraph on the significance and method of rainwater harvesting. (5)
4. (a) Write a brief essay on the following in about 200 words (5)
- (i) How did John Sullivan develop Ooty, according to Muthiah.
- Or
- (ii) Describe Anjana Premchand's views on memes and edits.

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Questions:

- (i) What do the children visualize in the darkened room?
 (1) The forest (2) A garden (3) A grassy patch (4) A Waterfall
- (ii) Swans, Peacocks and _____ are some of the creatures there.
 (1) eagles (2) tigers (3) wild deer (4) buffaloes
- (iii) Who is the fair lady?
 (1) the mother (2) an unknown woman (3) sita (4) an enemy
- (iv) What does the word 'lay' mean in "It is an old, old story, and the lay"?
 (1) narrative (2) elegy (3) ode (4) ballad
- (v) How many children are there in the story?
 (1) 3 (2) 4 (3) 5 (4) 6
- (b) (i) Write Opposites of the underlined words by adding suitable negative prefixes. (5)
 (1) Humans need to remain logical. ($2 \times 1/2 = 1$)
 (2) The birds' singing is stoppable.

- (b) Write an email for the following incident. (5)
 Akshara has read an article on Sports and mental health. She was quite impressed by it and wanted to share her thoughts about it with her friend Moni who is a sports enthusiast and a gold athlete as well.

5. Write a brief essay on the following in about 200 words. (5)

- (a) (i) Discuss the setting of the play, "The Marriage Proposal".

Or

- (ii) How does Chekhov expose the fake nature of the world in "The Marriage Proposal?"

- (b) Write a dialogue between two friends about the impact of Covid 19. (5)

6. Write an essay in about 300 words on any one of the following topics. (10)

- (a) Drug Abuse

Or

- (b) Violence against women.

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