

24. How does "Wide Sargasso Sea" symbolically present its themes of 'Cultural hybridity', 'alienation', 'belonging' and the 'search' for a house?

25. Attempt a womanist reading of "A Raisin in the Sun".

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Time: Three hours

Maximum: 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN of the following questions in about 50 words each.

1. Define the concept of gender.
2. When did contemporary feminism begin?
3. How does Moore begin her poem "Poetry"?
4. What does the title of the poem "Still I Rise" express?
5. What is the crisis scenario that Atwood expresses in "Marsh Languages"?
6. With whose writings can J.S. Mill's writings be categorized?
7. Why has Woolf's sexual politics been a bone of contention?
8. What does Ecofeminism throw light on?

9. How does Alice Walker justify the 'Contrary instincts' in Philis Wheatley?
10. Why does "The God of Small Things" create a cultural tension?
11. From where is the title "A Raisin in the Sun" borrowed?
12. How does Jimmy become a Victim of the 'Welfare Policies'?

PART B — (5 × 5 = 25 marks)

Answer any FIVE of the following questions in about 200 words.

13. Give an overview of Feminism.
14. How does the "Prologue" follow classical conventions of art and at the same time argue for the artists freedom?
15. How does Sylvia Plath assert herself as the master in "The Art of Dying"?
16. What does J.S. Mill have to say about the lack of participation of women in the field of arts?

17. Why do Mies and Shiva equate 'cultural relativism' to capitalist – patriarchy?
18. Comment on the use of the 'Stream of Consciousness' technique in "The God of Small Things".
19. Why does Ruth decide against the abortion in the end? What has that to do with the new house the Youngers are moving into?

PART C — (4 × 10 = 40 marks)

Answer any FOUR of the following questions in about 500 words each.

20. Write an essay on 'Double Marginalisation'.
21. 'Maya Angelou's "Still I Rise" is a voice from the margin against double – oppression'. Elaborate.
22. From a critical perspective, analyse "The Subjection of Women".
23. Write on Walker's use of her personal story to present the invisibility of black women's creative heritage.