

20. Describe Hemingway's portrayal of Santiago's relationship with the sea in *The Old Man and the Sea*.
21. How does Santiago lose the marlin in *The Old Man and the Sea*?
22. How is death personified in Emily Dickinson's 'Because I could not stop for Death'?

SECTION C

- IV. Write essays on any THREE of the following in 300 words. (3 × 10 = 30)
23. Explore the key principles of Transcendentalism and how they differed from the prevailing beliefs of their time.
24. Consider Whitman's O Captain! My Captain! as an elegiac poem.
25. Describe Emerson's ideas about the fundamental relationship between humanity and Nature.
26. Write an essay on Tennessee Williams's views toward illusion and reality in *The Glass Menagerie*.
27. Attempt an essay on the significance of the title, *The Old Man and the Sea*.

Time : Three hours

Maximum : 75 marks

SECTION A -- (20 marks)

- I. Annotate any FIVE of the following : (5 × 2 = 10)
1. But, with mien of lord or lady, perched above my chamber door —
Perched upon a bust of Pallas just above my chamber door —
Perched, and sat, and nothing more.
 2. We passed the School, where Children strove
At Recess — in the Ring —
We passed the Fields of Gazing Grain —
We passed the Setting Sun —
 3. In the late 1920's my mother ran away from home to marry my father. Marriage, if not running away, was expected of seventeen-year-old girls. By the - - time she was twenty she had two children and was pregnant with a third. Five children later, I was born.
 4. One hundred years later, the Negro Lives on a lonely island of poverty in the midst of a vast ocean of material prosperity. One hundred years later the Negro is still languished in the corners of American society and finds himself in exile in his own land.

5. No, dear, you go in front and study, your typewriter chart. Or practise your shorthand a little. Stay fresh and pretty ! It's almost time for our gentlemen callers to start arriving.
 6. The operetta the senior class put on. He had a wonderful voice and we sat across the aisle from each other Mondays, Wednesdays and Fridays in the Aud. Here he is with the silver cup for debating ! See his grin?
 7. When I had that attack of pleurosis - he asked me what was the matter when I came back. I Said pleurosis he thought that I said Blue Roses ! So that's what he always called me after that. Whenever he saw me, he'd holler, 'Hello, Blue Roses!
- II. Answer any FIVE of the following questions in one or two sentences. (5 × 2 = 10)
8. What is Romanticism?
 9. What was the reason for the speaker's sorrow in the poem, "The Raven"?
 10. Where was the famous speech of Martin Luther King, 'I have a Dream' delivered?
 11. Why does Tom always go to the movies in *The Glass Menagerie*?

12. Why was Laura actually doing during the hours she was supposed to be in school in *The Glass Menagerie*?
13. Where had the old man gone in his youth that he dreamed about every night in *The Old Man and the Sea*?
14. How does the boy show his loyalty to Santiago in *The Old Man and the Sea*?

SECTION B

- III. Answer any FIVE of the following in about 100 words. (5 × 5 = 25)
15. How did the Puritans influence the development of American society and culture?
 16. What message does the poem, 'Birches' convey?
 17. What was the purpose for Martin Luther King's 'I have a Dream' speech?
 18. What are the similarities between Tom and his father in *The Glass Menagerie*?
 19. How does the breaking of glass animals function as a symbol throughout the play, in *The Glass Menagerie*?