

Time : Three hours

Maximum : 75 marks

## SECTION A — (10 × 2 = 20 marks)

Answer ALL questions in about 50 words each.

1. What song does the mother sing in the poem *Sita*?
2. Which city of South India is mentioned in the poem *A River*?
3. Where did the children's play in *A Low Temple*?
4. How does Parthasarathy define Bridge in *Under Another sky*?
5. What does Prakriti insist her mother to do in *Chandalika*?
6. Why was Yavakri killed in *The Fire and the Rain*?
7. What is the nature of poetry according to Sri Aurobindo?
8. What is the very essence or true nature of poetry according to Aurobindo?
9. How does Baby Kochamma feel while the twin's return to Ayemenem?
10. What is the Central idea of *The Untouchable*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions in about 200 words each.

11. (a) How does the poet describe the City of Madurai?

Or

- (b) Comment on the significance of the title *Looking Glass*.

12. (a) Describe how the hawk is trained to kill.

Or

- (b) Justify the title *Under Another Sky*.

13. (a) Explain the role of the two female characters in the play *Silence! The Court is in Session*.

Or

- (b) Explore the exploitative priestly class, human impulses and negative traits in *The Fire and The Rain*.

14. (a) To what is the ordinary uninstructed mind most liable.

Or

- (b) Which young American, historian and philosopher stepped onto the shores of India for the first time in 1930?

2

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15. (a) What is theme of discrimination in *The God of Small Things*?

Or

- (b) Explain class struggle in Mulk Raj Anand's *The Untouchable*.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions in about 500 words each.

16. Describe the hermitage where Sita is living in the poem *Sita*.

17. Explain how the poet feels the past and delivers the importance of Chennai in "*Under Another Sky*".

18. Describe the fire sacrifice Ceremony in *The Fire and The Rain*.

19. How does Aurobindo exemplify the harmonious relationship, of Vision of truth, Passion for beauty and quest for joy through his poetic theory?

20. Explain How Gulabo treats Bakho in *The Untouchable*.

3

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