

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions in about 50 words each.

1. What does Stevens place on a hill in Tennessee?
2. What is the woman searching for in the depths of the lake?
3. How long did Thoreau stay at Walden?
4. Why does Emerson disparage books?
5. Where did Willy's father go after he abandoned his family?
6. Who is Paddy in Hairy Ape?
7. Why does Montresso need revenge in the poem *The Cask of Amontillado*?
8. What is unusual about the part of California?
9. Why is Faulkner's 'The Sound and the fury' a milestone in modernist fiction?
10. How does Sula use the environment as a foreshadowing tool?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions in about 200 words each.

11. (a) What role does the mocking bird play in 'Out of the Cradle Endlessly Rocking'?

Or

- (b) What are the feminist concerns in "Snapshots of a Daughter-in-Law"?

12. (a) What according to Emerson are the duties of the American Scholar?

Or

- (b) Why did Amy Tan do better on Maths Test than on English Test?

13. (a) Why does Willy commit suicide?

Or

- (b) How does Long try to raise Yank's class consciousness?

14. (a) What is the significance of the bust of Cicero in *Bartleby the Scrivener*?

Or

- (b) Sketch the character of Yakov Blotnik in *The Conversation of the Jews*.

15. (a) How does Mary die in *The Absolutely True Diary*?

Or

- (b) How does Jason Compson represent the modern south's dilemma in *The Sound and Fury*?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following in about 500 words each.

16. Critically examine the poem *Mirror*.

17. Explain how Emerson wants American scholar to bring a revolutionary chat to their way of thinking.

18. Discuss the use of Symbols and motifs in *Death of a Salesman*.

19. Illustrate the Gothic elements in *The Cask of Amontillado*.

20. Trace the narrative techniques used in *The Sound and Fury*.