

18. Discuss the tragic flaw of Othello and its role in his downfall.
 19. Consider how Shakespeare criticizes Victorian society through language and plot in *Henry IV, Part I*.
 20. Explore the tragic aspect of life as represented by Shakespeare in his plays.
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APRIL 2024

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Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions in about 50 words each.

1. Mention any three famous actors during Shakespeare's era.
2. Why were women excluded from acting in the plays of Shakespeare?
3. What metaphor does Shakespeare employ in Sonnet 65 to describe the power of poetry?
4. How does Hero fake her death?
5. What is the cause of Emilia's death?
6. How does Iago manipulate Desdemona?
7. Why is Falstaff considered a coward in *Henry IV, Part I*?
8. Who warns Caesar to "Beware the Ides of March"?
9. Which Shakespearean tragedies are discussed in A.C. Bradley's work?
10. What is 'social energy' as defined by Greenblatt?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions in about 200 words each.

11. (a) Analyze the function of the chorus in Shakespeare's audiences.

Or

- (b) Bring out the characteristics of Elizabethan theater audiences.

12. (a) Explain Shakespeare's role as a sonneteer.

Or

- (b) Comment on the themes of rebirth and forgiveness in *The Winter's Tale*.

13. (a) Explain the significance of the handkerchief in *Othello* and its symbolic meaning.

Or

- (b) Analyze the character of Desdemona.

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14. (a) Examine the development of the comedic subplot in the *Henry IV, Part I*.

Or

- (b) Who is the true protagonist in *Julius Caesar*? Explain.

15. (a) Comment on the structural elements that contribute to the impact of Shakespeare's tragedies.

Or

- (b) Write a short note on Greenblatt's concept of "invisible bullets".

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions in about 500 words each.

16. Analyze the problems and debates surrounding the categorization of Shakespeare's works.

17. Describe the relationship between Leontes and Polixenes in *The Winter's Tale*.

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