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Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions in about 50 words each.

1. Who introduced Intersectionality?
2. What does the term *sexism* imply?
3. Why the women are curious to know about the secrets of the phenomenal woman?
4. What is the importance of 'poetry' in the speaker's life in *He Replaces Poetry*?
5. Who is Bronco Henry?
6. "My father's sadness masks my face". What does the speaker mean by this line?
7. Why do doctors conduct HIV tests on transgender people according to Vidya?
8. Why does the doctor want Einer/Lili to undergo lobotomy?
9. Who revolts against the gender role in *The Chess Players*?
10. Why does Judith Butler argue that gender reality is performative?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions in about 200 words each.

11. (a) How Intersectionality is different from mainstream feminism?

Or

- (b) How does feminism discuss the dysfunctionality of gender stratification?

12. (a) Why does Minnie Wright murder her husband, John Wright?

Or

- (b) Comment on the way the poem *Phenomenal Woman* break the beauty standards set by media.

13. (a) How masculinity has evolved historically as discussed by John Beynon?

Or

- (b) Critically examine Thom Gunn's poem 'On the Move'.

14. (a) Describe the process that Vidya undergoes to be fully accepted as a woman.

Or

- (b) How does the term 'queer' is used for different divisions as argued by Judith Butler?

15. (a) How did gender bias affect Jairaj's dreams and passion?

Or

- (b) Discuss the themes of masculinity, grief and family in *The Fly*.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions in about 500 words each.

16. How do gender roles and gender stereotypes affect both men and women?

17. "...her individual life is less rich than man's." What does Simone De Beauvoir express from this statement about females of the human species?

18. How does masculinity have evolved historically as illustrated by John Beynon?

19. Discuss the struggles of a human being to seek his/her true identity with reference to *The Danish Girl*.

20. Discuss why is Mirza's action of entering *Diwankhana* important to the plot of *The Chess Players*.