Time : Three hours   Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions in about 50 words each.

1.   What happens to the child at the end of *Maqbool*?

2.   Who is the equivalent to King Duncan in *Maqbool*?

3.   Who is Professor Henry Higgins?

4.   In *My Fair Lady*, which song does Eliza sing after the Embassy Ball?

5.   How does the English patient come to be severely burned?

6.   What is the nationality of the sapper named Kip?

7.   What does Dobby warn Harry about?

8.   How does Harry obtain the Sword of Gryffindor.

9.   Mention the international awards that were given to *The Shawshank Redemption*.

10. How does Andy help the prison guards in their financial matters?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions in about 200 words each.

11. (a) Comment on the themes of power and ambition in *Maqbool*.

Or

(b) Compare Maqbool's character in the film with Macbeth's character in the play.

12. (a) Describe the significance of the title *Pygmalion*.

Or

(b) How does George Cukor's adaptation differ from Shaw's *Pygmalion*?

13. (a) Analyze how the war affects the characters' lives in *The English Patient*.

Or

(b) What are the consequences of the affair between Kip and Hana?

14. (a) How is the theme of friendship explored in the film, *Harry Potter and the Chamber of Secrets*?

Or

(b) Explore the concept of identity through the characters of Harry Potter and Tom Riddle.

15. (a) How does *Asuran* reflect the socio-political climate of the 1980s in Tamil Nadu?

Or

(b) Examine the cycle of violence depicted in *Asuran*.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions in about 500 words each.

16. Elucidate the significant symbols featured in Vishal Bhardwaj's Maqbool.

17. Discuss the role of language as a tool for power and class distinction in "Pygmalion."

18. Discuss the theme of identity in "The English Patient."

19. How does Columbus's film adaptation differ from Rowling's original text in terms of character development and plot structure?

20. Discuss the theme of abandonment and state how it affects Liesel throughout the story.