

Time : Three hours Maximum : 75 marks

SECTION A — (10 marks)

I. Annotate any FIVE of the following. (5 × 2 = 10)

1. That is why our music is so sweet.
It makes the air remember.
There are secret miracles at work
That only Time will bring forth.
I too have heard the dead singing.
2. Now light shall guide us
No goal denied us
And all doors open
That long were closed.
3. And I remember
The house closed in with sycamore and chestnut
Flighting the foreign wind.

8. The world's green age then was rotting lime
Whose stench became the charnel galleon's text.
The rot remains with us, the men are gone.

SECTION B — (35 marks)

II. Analyse any THREE of the following passages and answer the questions given below: (3 × 5 = 15)

9. . . . I was invited to that historic meeting of African writers at Makerere University College, Kampala, Uganda. The list of participants contained most of the names which have now become the subject of scholarly dissertation in universities all over the world.
(a) What does the writer mean by "that historic meeting"?
(b) Whom does "I" refer to?
(c) Explain the passage.
10. Is it right that a man should abandon his mother tongue for someone else's? It look like a dreadful betrayal and produces a guilty feeling. But for me there is no other choice. I have been given the language and I intend to use it.
(a) Whose words are these?
(b) Whom does "I" refer to?
(c) Explain the passage.

4. Finally, I grew a chapped tarpaulin
Skin; I negotiated the drizzle
Of strange meaning, set it
Down to just the latitude:
Something to be endured
Bit not surprised by.
5. She's all of eighty said the cowman.
Down at the milking shed.
I'm in leaving her next winter.
Too bloody, quiet, he said.
6. Our islands are Tagaloalagi's stepping stones
across Le Vasa Loloa
small and frail but courageous enough to bear his
weight and mana
high enough to keep us above the drowning and
learning
how to navigate by the stars.
7. The mouths of those gate cherubs shriek with
stain;
Axle and coach wheel silted under the muck
Of cattle droppings.

11. . . . We splash the water as we paddle,
Paddling wearily,
With Miralaidj, undulating our buttocks as we
paddle.

- (a) Whom does "We" refer to?
- (b) What do they do?
- (c) Explain the above passage in your words.

12. As a native writer, I lean towards terms such as tribal, interfusional, polemical, and associational to describe the range of native writing. I prefer these terms for a variety of reasons . . .

- (a) Why does the writer prefer the terms mentioned?
- (b) What is the meaning of the word polemical?
- (c) Explain the above passage in your words.

13. For the non-Native reader, this literature provides a limited and particular access to a Native world; allowing the reader to associate with that world without being encouraged to feel a part of it.

- (a) Who is a non-Native reader?
- (b) What is the literature referred to in this passage?
- (c) Explain the passage.

III. Answer any FOUR of the following questions.
(4 × 5 = 20 marks)

14. What does the repetition of the number seven suggest about *Things Fall Apart*?
15. Write on the difficulties that the drover's wife had to face in "The Drover's Wife".
16. Comment on the intricate effects of childhood events on adult life as seen in "Face".
17. Discuss the theme of illusion versus reality in "The Garden Party".
18. Bring out the significance of the use of first-person narrative in "The Day They Burned the Books".
19. Write on the theme of racism in "The Day They Burned the Books".

SECTION C — (30 marks)

- IV. Write essays on any THREE of the following in 300 words.
20. Discuss the significance of the title *The Lion and the Jewel*.
 21. Analyse the poem "Australia".

22. Sketch the character of Mr. Smith in "The Hostelry of Mr. Smith".

23. Explore the theme of "From South Pacific".

24. Bring out the cultural conflict in "The Day They Burned the Books".