

20. How does Alice Munro identify herself with the horse flora?
21. What is the theme of the play "Thus spake Shoorpanaka, so said Shakuni"?
22. How does Anitha Desai portray the theme of gender discrimination in "Fasting, Feasting"?

SECTION C — (3 × 10 = 30 marks)

- III. Answer any THREE of the following in about 300 words.
23. Critically appreciate Adrienne Rich's "Snapshots of a Daughter in Law".
 24. Why does Mahadevi Varma recommend resilience and devotion to Indian woman?
 25. How does Leslie Marmon Silko deftly explore the theme of identity in "Yellow Woman"?
 26. "Sengupta has finely blended the Modern terrorism with the old revenge" – Discuss.
 27. Do you think that Anita Desai reveals her struggle for female autonomy played out against the backdrop of the patriarchal culture pattern? Substantiate.

APRIL 2024

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Time : Three hours

Maximum : 75 marks

SECTION A — (15 marks)

Answer ALL the questions.

- I. Choose the correct answer : (15 × 1 = 15)
1. The first verse of the poem "A Fairy Tale" is told as a _____.
(a) lyric (b) memory (c) ballad
 2. What, according to Adam, is the whole secret in "Eve to her Daughters"?
(a) Philosophy (b) Arts (c) Science
 3. Who is said to be 'Partly brave and partly good' in the seventh stanza of the poem "Snapshots of a Daughter-in-law"?
(a) Mary Wollstonecraft (b) Sojourner Truth
(c) Alice Walker
 4. Mamta Khalia protests against the conventional attribution of the image of a/an _____ to woman.
(a) Mistress (b) Lady (c) Angel

5. Woolf calls the battle to _____ the Angel in the house.
(a) develop (b) kill (c) nourish
6. Mahadevi Varma inscribes the loss of a woman's _____.
(a) Name (b) Individual identity (c) Popularity
7. Laura Mulvey states that the Miss World Competition is not an _____ exhibition.
(a) erotic (b) exotic (c) eratic
8. Adichie believes that we render disservice to girls by teaching them to themselves
(a) shrink (b) enlarge (c) nullify
9. In "The Yellow wallpaper", the narrator suffers from _____.
(a) headache (b) fever (c) nervous depression
10. As Silva and the narrator in "The Yellow Woman" make their way down the mountain, they meet a _____.
(a) White Rancher (b) White policeman
(c) White Devil
11. The narrator's job in "Boys and Girls" is to provide the _____ with water everyday.
(a) horses (b) cattles (c) foxes

12. The story "Admission of Guilt" deals with a _____ woman.
(a) liberated (b) rational (c) fallen
13. The 'woman' in Polie Sengupta's play is identified with _____.
(a) Sita (b) Shoorpanaka (c) Kunti
14. Both Shakuni and Shoorpanaka meet each other in _____ waiting lounge.
(a) hotel (b) airport (c) parliamentary
15. The man accuses the woman of _____.
(a) Patience (b) Impatience (c) Greediness

SECTION B — (30 marks)

- II. Answer any FIVE of the following in about 100 words.
(5 × 6 = 30)
16. What is the Kongu to Jhoopaka Subadra?
17. How does Maya Angelou declare herself as a phenomenal woman?
18. How does 'The Angel in the House' metaphor enhance Woolf's essay?
19. How does Mahadevi Varma deliberate on the fallen status of Indian Women in Society?