

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 1 = 10 marks)

Answer any TEN questions in about 50 words each.

1. Define Feminism.
2. What is meant by Double Marginalization.
3. Mention some concepts in Marginalization of Women.
4. How does the speaker describe her muse in the poem "prologue"?
5. What does Atwood mean by 'March Languages'?
6. What role does Bradstreet faith play in the poem "Prologue"?
7. How much is the annual financial legacy left to narrator by Mary Beton?
8. What does the narrator describe as recording "not opinions, but facts"?

9. Where do Carmichael's character Chloe and Olivia work together?
10. Where did the hotel located in "The God of small thing"?
11. Who is Margaret?
12. Who is taller than Sophie?
13. Where does the family live in "A Raisin in the Sun"?
14. How many people live in a tiny one bedroom?
15. Who was the classmate of Beneatha?

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE questions in about 200 words each.

16. Sketch the character of Beneatha.
17. Discuss the Elusive Love in "Four Soul".
18. Describe the Outcome problems faced in "A Room of one's own".
19. Bring out the moral values in Marianne Moore's "Poetry".
20. Illustrate the change of Double Marginalization and its effect.

21. Critically analyse 'Lady Lazarus'.
22. Examine theme of "An Introduction" by Kamala Das.

SECTION C — (4 × 10 = 40 marks)

Answer any FOUR questions in about 500 words each.

23. Illustrate the difficulties faced by Women in the Society.
24. Explain the style of Narration embedded in "Still, rise".
25. Discuss the major theme in "In Search of our Mother's Garden".
26. Elucidate the Relationship between Marry Beton and the narrator.
27. Differentiate Pride and Shame according to "Louise Edrich".
28. Bring out the importance of Family as portrayed in "A Raisin in the Sun".