

APRIL 2024

76070/HB44A

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 1 = 10 marks)

Answer any TEN questions in about 50 words each.

1. Define moving image.
2. Name any two Examples of a Camera.
3. Expand OUP.
4. What is meant by Hollywood?
5. How did Nathan Abrahams describe Hollywood?
6. What is meant by New wave?
7. Mention any two contemporary world cinema.
8. Write a note on Geolfrey.
9. What is meant by Cinema?
10. Define Film adaptation.
11. What is meant by Indian Film?
12. Write a note on Neelam Sidhar.

13. What is meant by practical approach in film?
14. Write a note on Linda Costanzo Cahir.
15. How is literature changed into a film?

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE questions in about 200 words each.

16. Explain the defects of Dramatic Struggle in a Film.
17. Justify the Moving image in screening technique.
18. Describe the Significance of Reassessment in Hollywood.
19. Picturize the techniques used in Cinema.
20. Elucidate the Cultural aspects in Historical Cinema.
21. Sketch the Important characters which impressed the Indian Film.
22. Write an appreciation of a movie that you have watched recently.

SECTION C — (4 × 10 = 40 marks)

Answer any FOUR questions in about 500 words each.

23. Mention the glorified Film History depicted by Thompson.
24. Explain the Significant contribution in Intimate Framing.
25. Discuss the Ideology of Janet Wasko in Hollywood works.
26. Elucidate the Feministic theory applied in the contemporary Cinema.
27. Examine the theme of Racial discrimination in Indian Film.
28. Explain the Movies with its contents for Appreciation.