

NOVEMBER 2024

71281/100L1Z/
100H1Z

Time : Three hours

Maximum : 75 marks

SECTION A — (15 marks)

1. Choose the appropriate option that gives the correct meaning for any TEN of the following: (5)
- (a) Craggy
 - (i) rough
 - (ii) smooth
 - (iii) round
 - (b) Intrigue
 - (i) irregular
 - (ii) bore
 - (iii) conspiracy
 - (c) Mellowness
 - (i) anger
 - (ii) pleasant
 - (iii) harsh
 - (d) Frustration
 - (i) disappointment
 - (ii) determined
 - (iii) conspiracy

(e) Nigh

(i) mad

(ii) near

(iii) trouble

(f) Peep

(i) disagreeable

(ii) grief

(iii) glance

(g) Implacable

(i) scratching

(ii) adamant

(iii) extravagance

(h) Throng

(i) crowd

(ii) distant

(iii) taunt

(i) Queer

(i) beautiful

(ii) discharge

(iii) strange

Narrator 3: Chen looked at her thoughtfully.

Chen: "Mother, why don't you weave the picture as a brocade? That would be almost like being there."

- (i) What is the name of the Widow's son? (1)
- (ii) What was the widow famous for? (1)
- (iii) What did the widow buy in the market? (1)
- (iv) How is the painted scroll described? (2)

8. Write an expository paragraph on the abuses of tobacco. (5)

Or

9. Write a persuasive paragraph on the topic, "Are biological weapons ethical"? (5)

- (j) Whipped
 - (i) moved suddenly
 - (ii) astonishing
 - (iii) uncomfortably
- (k) Patience
 - (i) enduring trouble
 - (ii) surprising
 - (iii) scarcely

2. Read the following passage and correct any TEN errors. Rewrite the correct version : (10)

My troubles was not over, however. After we had finish breakfast my father call a taxi but suresh was nowhere to be find. Everyone shouted on him with no result. Naturally, I was the one delegate to found Suresh. I searched the entire houses. I peers under his bed and in his cupboard, founding my long-last cricket ball but no Suresh.

SECTION B — (20 marks)

3. (a) Read the following passage and answer the questions that follow: (5)

Ota Gandhi married a second time, having lost his first wife. He had four sons by his first wife and two by his second wife. I do not think

that in my childhood I ever felt or knew that these sons of Ota Gandhi were not all of the same mother. The fifth of these six brothers was Karamchand Gandhi, alias Kaba Kandhi, and the sixth was Tulsidas Gandhi. Both these brothers were Prime Ministers in Porbandar, one after the other. Kaba Gandhi was my father. He was a member of the Rajasthanik Court. It is now extinct, but in those days it was a very influential body for setting disputes between the chiefs and their fellow clansmen. He was for some time Prime Minister in Rajkot and then in Vankaner. He was a pensioner of the Rajkot State when he died.

- (i) Which of Ota Gandhi's sons became the Prime Ministers in Porbandar? (1)
 - (ii) What is the present state of Rajasthanik Court? (1)
 - (iii) Who is Ota Gandhi to M.K. Gandhi? (1)
 - (iv) Why was the Rajasthanik Court considered to be an influential body? (2)
- (b) For more Pashtuns it's a gloomy day when a daughter is born. My father's cousin Jehan Sher Khan Yousafzai was one of the few who

Narrator 3: It showed a marvelous palace, all red and yellow and blue and green, reaching delicately to the sky. All around were fantastic gardens, and walking through them, the loveliest maidens.

Narrator 1: The stall keeper asked,

Stall Keeper: "Do you like it?" asked the stall keeper. "It's a painting of Sun Palace. They say it lies far to the east and is the home of many fairy ladies."

Widow: (sighs) "It's wonderful," said the widow with a shiver and a sigh. "It makes me want to be there."

Narrator 4: Though it cost most of her money, the widow could not resist buying the scroll.

Narrator 2: When she got back to her cottage, she showed it to her son.

Widow: "Look, chen. Have you ever seen anything more beautiful? How I would love to live in that palace, or at least visit it!"

- (i) Why does the horse shake its harness bells? (1)
- (ii) What are the other sounds heard in that region? (1)
- (iii) What was the decision of the poet and why? (3)
- (c) Read the following stanza and answer the questions that follow: (5)

Narrator 1: One day, the widow took a pile of brocades to the marketplace, where she quickly sold them. Then she went about buying her household needs.

Narrator 4: All at once she stopped.

Widow: "Oh, my!"

Narrator 2: Her eye had been caught by a beautiful painted scroll that hung in one of the stalls.

came to celebrate my birth and even gave a handsome gift of money. Yet, he bought with him a vast family tree of our clan, the Dalokhel Yousafzai, going right back to my great-great-grandfather and showing only the male line. My father, Zuauddin, is different from most poshtun men. He took the tree, drew a line like a lollipop from his name and at the end of it he wrote, 'Malala'. His cousin laughed in astonishment. My father didn't care. He days he looked into my eyes after I was born and fell in love. He told people, 'I know there is something different about this child.' He even asked friends to throw dried fruits, sweets and coins into my cradle, something we usually only do for boys. (5)

- (i) Who gave a handsome gift of money to celebrate Malala's birth? (1)
- (ii) What is Pashtuns? (1)

(iii) Why it is a gloomy day for many Pashtuns? (1)

(iv) Explain the picture of the family tree. (2)

(c) Read the following stanza and answer the questions that follow: (5)

At dawn slowly

The sun withdraws his

long misty arms of

embrace. Happy lovers

whose exertions leave

no aftertaste nor slush

of love's combustion; Earth

perfumed in dewdrop

fragrance wakes

(i) What does the phrase 'love's combustion' refer to? (1)

(ii) Who are the 'Happy lovers' according to the poet? (1)

(i) What is the literary device used in the line, 'Are you one of the timid souls that quail?' (1)

(ii) What are the tasks worthwhile today, according to the poet? (1)

(iii) Fix the context of the lines. (1)

(iv) Explain the idea discussed by the poet (2)

(b) Read the following stanza and answer the questions that follow: (5)

He gives his harness bells a shake

To ask if there is some mistake.

The only other sound's the sweep

Of easy wind and downy flake.

The woods are lovely, dark and deep,

But I have promises to keep,

And miles to go before I sleep,

And miles to go before I sleep.

balance, her mouth open and in her face the same quality of hopeless despair as had been in her voice. Then his father saw him standing in the door.

- (i) Give a critical appreciation of the atmosphere of the situation. (3)
- (ii) Fix the context of the given lines. (2)

6. Narrate your first day experience at your college. (5)

SECTION D — (20 marks)

7. (a) Read the following stanza and answer the questions that follow: (5)

The things that haven't been done before
Are the tasks worthwhile today;
Are you one of the flock that follows, or
Are you one that shall lead the way?
Are you one of the timid souls that quail
At the jeers of a doubting crew,
Or dare you, whether you win or fail,
Strike out for a goal that's new?

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(iii) How does the Earth appear in the morning? (1)

(iv) How does the poet appreciate the nature? Explain. (2)

4. Write a descriptive paragraph about an evening in a beach. (5)

SECTION C — (20 marks)

5. (a) Read the following stanza and answer the questions that follow: (5)

Then all the nine runners joined hands and
continued
The hundred-yard dash now reduced to a walk
And a banner above that said (Special
Olympics)
Could not have been more on the mark.
That's how the race ended, with nine gold
medals
They came to the finish line holding hands still
And a standing ovation and nine beaming
faces
Said more than these words ever will.

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- (i) Why was the hundred meter race special? (1)
 - (ii) How did the race end? (1)
 - (iii) How was the hundred meter race conducted? (1)
 - (iv) What touched the heart of everyone present there? (2)
- (b) Read the following stanza and answer the questions that follow: (5)

THE post-boy drove with fierce career,
 For threatening clouds the moon had drowned;
 When, as we hurried on, my ear
 Was smitten with a startling sound.

As if the wind blew many ways,
 I heard the sound, – and more and more;
 It seemed to follow with the chaise,
 And still I heard it as before.

At length I to the boy called out;
 He stopped his horses at the word,
 But neither cry, nor voice, nor shout,
 Nor aught else like it, could be heard.

- (i) Who is the narrator of the poem? (1)
 - (ii) Whom does the narrator meet? (1)
 - (iii) What did the narrator hear? (1)
 - (iv) What is the time indicated in the poem? (1)
 - (v) What did the narrator do when the sound continued? (1)
- (c) Read the following passage and answer the questions that follow: (5)

It was after sundown when they reached home. They ate supper by lamplight, then, sitting on the doorstep, the boy watched the night fully accomplish, listening to the whippoorwills and the frogs, when he heard his mother's voice: "Abner! No! No! Oh, God. Oh, God. Abner!" and he rose, whirled, and saw the altered light through the door where a candle stub now burned in a bottle neck on the table and his father, still in the hat and coat, at once formal and burlesque as though dressed carefully for some shabby and ceremonial violence, emptying the reservoir of the lamp back into the five-gallon kerosene can from which it had been filled, while the mother tugged at his arm until he shifted the lamp to the other hand and flung her back, not savagely or viciously, just hard, into the wall, her hands flung out against the wall for