
Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions in about 50 words each.

1. How does the youngest thief plot to kill the other two in *The Pardoner's Tale*?
2. Who is 'col-fox' in 'The Nun's Priest's Tale'?
3. Whose marriage does Spenser celebrate in *Prothalamion*?
4. Why does Donne compare the lovers to the 'tapers'?
5. Why does the throne need 'manly force' in *Absalom and Achitophel*?
6. What does the phrase 'Time's winged chariot' signify in Marvell's *To His Coy Mistress*?
7. State the two main aspects of Romanticism that Wordsworth uses in *Tintern Abbey*.
8. Why is the Duke unhappy with the Duchess?

9. What does the epigraph mean in *The Love Song of J. Alfred Prufrock*?

10. What does hawk symbolize in *Hawk Roosting*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions in about 200 words each by choosing either (a) or (b).

11. (a) Comment on the theme 'consent' and 'sacrifice' in *The Physician's Tale*.

Or

(b) What does the Friar employ his natural gift of persuasion for?

12. (a) Explicate the use of imagery and conceits in Donne's *The Canonization*.

Or

(b) Comment on the mythology and Christian folklore present in *Prothalamion*.

13. (a) Explain epic characteristics in *Paradise Lost*-Book IX.

Or

(b) How does Marvell make use of 'carpe diem' in *To His Coy Mistress*?

on the qualities of the West wind
by Shelley.

Or

Analyse the supernatural elements in *The Rime of an Ancient Mariner*.

15. (a) Why is *The Tolland Man* considered as a skillful craftsmanship of Seamus Heaney in the field of English literature.

Or

(b) Comment on the manner in which *In Memory of W.B. Yeats* ends.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions in about 500 words each.

16. How does *The Pardoner's Tale* establish the theme that 'Greed is the root of all evils'?

17. Elucidate the paradox in *The Canonization* in detail.

18. Discuss why will David have no choice but to turn to Absalom to "pass doubtful title into law."

19. Consider *My Last Duchess* as a dramatic monologue.

20. Write a detailed note on Larkin's treatment of the theme of isolation and alienation.