

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions in 50 words each.

1. What did the tropes portray in the Miracle Plays?
2. What poetic form was employed in the Senecan tragedy?
3. Why does Lodovico give Gasparo and Antonelli money?
4. Why does Volpone spend his treasures liberally?
5. Where does Antony lock himself?
6. What message does the letter Sir Rowland receives contain?
7. What makes Proteus uncomfortable?
8. Why do Lysistrata and Amanda support the king?
9. Why do Vladimir and Estragon decide to leave at the end of the play *Waiting for Godot*?
10. How does Mother Courage react on seeing the cook?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the question 200 words
choosing either (a) or (b)

11. (a) Why did the Morality plays represent Everyman?

Or

- (b) Compare and contrast the madness of Hieronimo and Izabella.

12. (a) How does Flamineo justify his behaviour in the play *The White Devil*?

Or

- (b) What vision of morality does Ben Johnson present in *The Volpone*?

13. (a) Analyze the character of Alexas in *All for love*.

Or

- (b) Comment on the courtship in the play *The Way of the World*.

14. (a) How did Queen Jemima succeed in persuading the King?

Or

- (b) Why does the King reject the proposal of the American Ambassador?

2

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15. (a) Does Mother Courage emphasize on the ritual. Support your argument with any two situations from the play.

Or

- (b) Sketch the character of Christ Mahon.

SECTION C — (10 × 3 = 30 marks)

Answer any THREE of the following in 500 words.

16. Discuss Kyd's use of supernatural elements in the play. *The Spanish Tragedy*.
17. Compare and contrast Victoria and Isabella in *The White Devil*.
18. How do the central characters in the play *The Way of the World* attain their wishes?
19. Consider *The Apple Cart* as a satire.
20. Examine Synge's view on Irish identity as present in *The Play Boy of the Western World*.

3

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