

Time : Three hours

Maximum : 75 marks

## SECTION A — (10 × 2 = 20 marks)

Answer ALL the question in about 50 words each.

1. What are the five major elements of narrative modes in fiction?
2. Why was gunpowder very important to Robinson Crusoe?
3. What are the main charges brought against Gulliver by Lilliputians?
4. What is the historical fact hidden in the novel *Kenilworth*?
5. What is the relationship between Emma and Harriet?
6. What happens to Catherine at Thrushcross Grange?
7. How do the poor of Coketown attempt to improve their condition?
8. Mention any two autobiographical elements present in *The Mill on the Floss*.

9. What parting gifts do Ursula's colleagues give her?
10. What is the relationship between Septimus and Clarissa?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions in about 200 words each by choosing either (a) or (b).

11. (a) Write a short note on Historical fiction and Science Fiction.

Or

- (b) Comment on the themes of slavery in *Robinson Crusoe*.

12. (a) Write a character sketch of the Emperor of Lilliput.

Or

- (b) Comment on the theme of ambition versus love in *Kenilworth*.

13. (a) Analyse the character of Jane Fairfax.

Or

- (b) Why are dream sequences important in *Wuthering Heights*?

14. (a) Critically comment on the social setting in *The Mayor of Casterbridge*.

Or

- (b) Compare and contrast the characters of Tom and Maggie in *The Mill on the Floss*.

15. (a) What is the significance of Peter's pocketknife in *Mrs. Dalloway*?

Or

- (b) How is patriarchy present in *The Rainbow*?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE question in about 500 words each.

16. Discuss realism in *Robinson Crusoe*.
17. Examine the plot construction in *Kenilworth*.
18. Elucidate Jane Austen's *Emma* as a feminist novel.
19. Discuss the women characters in *The Mayor of Casterbridge*.
20. How does D.H Lawrence condemn the industrial society in *The Rainbow*?