

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions in about 50 words each.

1. Mention the factors that affect dislocation.
2. Define Hegemony
3. What does “weaver’s encrement” refer to?
4. Name the school mentioned by James Reaney in the poem ‘Maps’
5. What does the apparition of the white signify in the play *Dream on the Money Mountain*.
6. What message does Pilkings receive from Amusa?
7. What is the bride price?
8. Mention the themes you find *The Lonely Londoners*.
9. What is the theme of Things Fall Apart?
10. Mention the four models in postcolonial writings as categorised by the authors of *The Empire Writes Back*.

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions in about 200 words each by choosing either (a) or (b).

11. (a) Write a short note on the binary of centre/margin with reference to race, class, gender, ecology and colonialism.

Or

- (b) Explain what is meant by Ecological Imperialism with examples.

12. (a) How does *An African Elegy* bring out the theme of optimism?

Or

- (b) How does Syed Amamuddin redefine his identity as different from his hyphenated identity?

13. (a) Sketch the role played by Elesin in *Death and the King's Horseman*.

Or

- (b) Write a note on symbolism in the *Dream on Monkey Mountain*.

14. (a) Explain the circumstances that lead to Okonkwo's exile.

Or

- (b) How do immigrants feel discriminated in *The Lonely Londoners*?

15. (a) Brief on the features of 'Black writing Model's from the text *The Empire Writes Back*.

Or

- (b) Explain Marwell's model on Postcolonial literature with reference to language and place.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions in about 500 words each.

16. Show how the postcolonial concept of Eurocentrism is embodied in the texts prescribed for you.
17. What makes African, Australian, Canadian and Indian poetry truly postcolonial? Cite examples from the poems you have studied.
18. Attempt a postcolonial reading of *Dream on Monkey Mountain*.
19. Justify- Achebe's Okonkwo as a tragic hero.
20. How does Ashcroft, Griffiths and Tiffin categorise the post colonial writing models?