

NOVEMBER 2024

76087/502C3B

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Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions in about 50 words each.

1. Which zone of the human mind does dream originate from, as put forth by Freudian concept?
2. What does Spring signify in literature, according to Frye?
3. What is the structurality of structure?
4. What is bricoleur?
5. Why does Cleanth Brooks employ T.S. Eliot's test in *Irony as Principle of Structure*?
6. Where does the meaning of a text lie in, according to *The Death of the Author*?
7. State the main characteristic of modernism.
8. What is the second type of feminist criticism?
9. What should be the *aim* of structuralism as stated by Todorov?
10. How is the atmosphere of emotional suppression and lack of intimacy between the couple created by Hemingway?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions in about 200 words each by choosing either (a) or (b).

11. (a) What does Coleridge say about Wordsworth in *Biographia Literaria* -Chapter 14?

Or

- (b) What does Frye's mythopoeic design explain?

12. (a) What are the specific properties unveiled by the language in myth, according to Derrida?

Or

- (b) How do myths in culture "provide a logical model capable of overcoming a contradiction.", as stated by Strauss?

13. (a) Examine Cleanth Brooks 'organic relationship'.

Or

- (b) Why did Roland Barthes stress readers' participation in *The Death of the Author*?

14. (a) Discuss the views of postmodernism on the commodification of art.

Or

- (b) How does 'suspicion of theory' attack sexism?

15. (a) How does Hemingway maintain the time, place and brevity in the structure of the story?

Or

- (b) Which kind of approach that Todorov focus on to look for within a text?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions in about 500 words each.

16. Why do not many critics accept Freud's attitude towards art?

17. Claude Levi Strauss supports the use of a methodology that seems much more objective and scientific to analyze mythological patterns. Discuss.

18. How did Cleanth Brooks designate the role of a modern poet?

19. Why does Showalter ask the readers to approach the themes of feminine, Feminist, and Female with more historical awareness?

20. How does Todorov establish literature itself as a structure by illustrating Boccaccio?