

Time : Three hours

Maximum : 75 marks

SECTION A – (10 marks)

I. Annotate any FIVE of the following. (5 × 2 = 10)

1. The spell that so could hold them as they were  
Was wrought through frees without a breath of storm  
To make a leaf, if there had been one, stir.  
It was the moon's: she held them until day,  
One lizard at the end of every ray.
2. Come and show me another city with lifted head  
singing so proud to be alive and coarse and strong  
and cunning.  
Flinging magnetic curses amid the toil of piling job  
on job, here is a tall bold slugger set vivid against  
the little soft cities;
3. I too, dislike it: there are things that are  
important beyond all this fiddle.  
Reading it, however, with a perfect contempt for it,  
one discovers that there is in it  
it after all, a place for the genuine.

4. They march on their soles up Main Street:

white stripes, moonstruck eyes' red fire  
under the chalk-dry and spar spire  
of the Trinitarian Church.

5. Many thousands rise and go  
many thousands crossing over

O mythic North

O star-shaped yonder Bible city

some go weeping and some rejoicing

some in coffins and some in carriages

some in silks and some in shackles

6. I am silver and exact. I have no preconceptions.

Whatever I see I swallow immediately

Just as it is, unmisted by love or dislike.

7. Maybe it just sags

like a heavy load.

Or does it *explode*?

2

71252/AG25A

8. It is here that children are given instructions on what it means to be human. We make men at it, we make women.

At this table we gossip, recall enemies and the ghosts of lovers.

Our dreams drink coffee with us as they put their arms around our children. They laugh with us at our poor falling-down selves and as we put ourselves back together once again at the table.

SECTION B – (35 marks)

II. Answer any THREE of the following passages and answer the questions given below: (3 × 5 = 15)

9. All that can be done with words is soon told. So also with metres-particularly in our language where there are virtually but two, strict iambic and loose iambic. The ancients with many were still poor if they depended on metres for all tune. It is painful to watch our sprung-rhythmists straining at the point of omitting one short from a foot for relief from monotony. The possibilities for tune from the dramatic tones of meaning struck across the rigidity of a limited metre are endless.

- (a) Fix the context.
- (b) What is sprung rhythm?
- (c) Explain the passage

10. He has, as his immediate responsibility, to other men as well as to himself, the vitality of language. He must distinguish the difference between communication-of which I shall later have more to say-and the re-discovery of the human condition in the living arts.

(a) Fix the context.

(b) Whom does "he" refer to in the passage?

(c) Explain the passage.

11. Five score years ago, a great American, in whose symbolic shadow we stand today, signed the Emancipation Proclamation. This momentous decree came as a great beacon light of hope to millions of Negro slaves who had been seared in the flames of withering injustice. It came as a joyous daybreak to end the long night of their captivity.

(a) Fix the context.

(b) What was the Emancipation Proclamation?

(c) Explain the above passage in your words.

12. But we refuse to believe that the bank of justice is bankrupt. We refuse to believe that there are insufficient funds in the great vaults of opportunity of this nation. And so we've come to cash this check, a check that will give us upon demand the riches of freedom and the security of justice.

(a) Fix the context.

(b) What is the check referred to here?

(c) Explain the passage.

13. When Rene Descartes isolated thought from man's total being, he isolated him from nature, including his own nature; and he divided man against himself. (The demonology which attributes to a few persons the calamities of mankind is perhaps a necessary convention of economy in discourse) It was not the first time that man had been at war with himself: there was that first famous occasion of immemorial antiquity; it is man's permanent war of internal nerves.

(a) Fix the context

(b) Who was Rene Descartes?

(c) Explain the above passage in your words.

5

71252/AG25A

III. Answer any FOUR of the following questions in about 100 words each. (4 × 5 = 20 marks)

14. Bring out the significance of Laura's unicorn in *The Glass Menagerie*.

15. Write briefly depicting Amanda's strengths and weakness.

16. Discuss the psychological elements in the short 'Journey' by Wharton.

17. Justify the title "Living Space".

18. Analyse the childhood world of Jem in *To Kill A Mocking Bird*.

19. What is Atticus's relationship to the rest of in *To kill A Mocking Bird*? What is his role in the community?

SECTION C — (3 × 10 = 30 marks)

IV. Write essays on any THREE of the following in 300 words.

20. What, according to Marianne Moore, is the nature and purpose of poetry?

21. Discuss the crux of "Black Writer and the Southern Experience".

6

71252/AG25A

22. Analyse the theme of *The Glass Menagerie*.

23. Approach "Living Space" as science fiction.

24. Examine plot construction of *To Kill A Mocking Bird*.