

Blurring of Human and Clone Boundaries in Kazuo Ishiguro's *Never Let Me Go*

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Abstract

Never Let Me Go covers the concepts and scientific specifics of the biomedical sciences. Given that it discusses cloning and reproduction, the narrative framework is completely different. Hailsham serves as an excellent boarding school in the book, particularly for clones. The students at Hailsham are encouraged to create art, which they believe could reveal the “soul” within them and potentially win them a deferral from their fate. Posthumanism through its portrayal of human clones raised solely for organ harvesting. This reflects a posthuman questioning of what it means to be “human” and challenges boundaries between human and “other.” Ishiguro’s clones experience love, fear, creativity, and the desire for a meaningful life, raising questions about whether they deserve the same rights and autonomy as non-cloned humans. It interrogates these ethical boundaries, suggesting that technological or biological differences should not dictate moral value. It is forbidden for the clones to own anything they want within the institute. They undergo hypocritical treatment. Thus, Ishiguro looks at how clones should be handled.

Keywords - Cloning Groups, Individual Trauma, Biomedical Sciences, Posthumanism, Non-cloned humans.

Blurring of Human and Clone Boundaries in Kazuo Ishiguro's *Never Let Me Go*

Kazuo Ishiguro published his science fiction novel *Never Let Me Go* in 2005. This novel is a first person narrative. Kathy becomes the first person narrative. Tommy, Ruth and Kathy were the students in the English Boarding School Hailsham. This paper tells about the blurring of human and clone boundaries through the clone boundaries, experience and memories of Kathy and the individual and the clones. For the betterment of humanity they donate their vital organs to human before death. The novel conveys a deep insight on the pivotal consequences of blurring of human and clone boundaries.

The study of the novel “*Never Let Me Go*” tells about the futuristic development of genetic engineering and practical predicaments of clones. The standard of bioethics was proposed in the year 1970 as an innovative step in the substance of Posthumanism. The novel speaks about how human beings could be the cause for the existential predicaments of alienated boundaries clones.

Kazuo Ishiguro’s novels had become the strong foundation of human values. Ishiguro novels had the universal values of life with a strong positive feeling for a good life. The author used the technology and technique on the fate of the clone.

Ishiguro told that the young generation didn’t care about the human feelings, respect, desire, humanity, food stuff etc. In *Never Let Me Go*, the clones were strongly attached to the society like a normal human being. The clones had a face social oppression and they were not treated equally like normal human beings. The clones were bought up like a proper body Language, Gestures, English Culture and Manner.

The novel *Never Let Me Go* talks about the miserable life of the clones in the Hailsham school. The novel had a first-person narration of the leading character Kathy a clone. The clones are created for organ donations to human beings. The clones were studying in a boarding school named “Hailsham” before they donate the organs to human society.

The Hailsham is portrayed as an organ culture laboratory where all the clones are isolated because the human society demands the organ of the clones. The sacrifice of clone is named as donation and the obvious death of the clone is known as finalization. The novel reads superficially like scientific fiction and different features beyond that.

The growth of life science technology and artificial intelligence were the blurring of human life started towards scrutinize futuristic resources conquer exterior human life in chase of control, gladness and immortality. In *Never Let Me Go*, all the clones residing in Hailsham are portrayed as human beings had emotions, self-awareness and being educated. The clones were equipped with creative abilities in the novel. The physical condition of a clone is identical like human being. The clones were sensitivity and intelligence as ordinary human beings. The theory of Posthumanism is also perceived as a deconstruction of the concept of man in humanism.

In the novel, the clones were obligatory draw painting in class. The clones were created to donate vital organs to human. And they were being treated as slaves and the obligation of exploitation. The clones were made to serve for the sake of human beings and sacrificed everything in their lives. In *Never Let Me Go*, the clones lived in an isolated to grow up in Hailsham. The clones

were started to always wear a monitor like an artificial electronic Id for checking their health condition for organ donation by the school organisation. The teachers in Hailsham were acting like guardians to all the clones because they analyze the behaviour and health condition. Miss Lucy was one of the kindness teachers to Hailsham students. Miss Lucy told the truth about that they were clones to them. She tells the truth that they were grown for organ donation for three to four times for human beings till they were died.

The clones are restricted to leave the school until their graduated from Hailsham. After graduation, the clones were going to work where they wanted but they cannot stop their organ donation. The clones were created for their human parts and they made to donate organs from their bodies. And the purpose of clones was created to donate organs for their human beings. The passive and gratuitous organ donation was harmful and fatal for the clone's life.

In *Never Let Me Go* clones were exposed exploratory from isolation, horror, death. Human beings also had emotions and everlasting dreams are irresistible to non-humanized lives. Miss Lucy uncovered a brutal truth that the clones were brainwashed from an early age and they were needed to stay healthy to fulfil their mission. Their mission is donating a organ till the end of their human being. Miss Lucy fined a truth that the clones were indoctrinated and they required to stay healthy to fulfil their main mission. Their life will get the meaning by organ donations.

In the novel where the clones were being treated as human beings with extreme emotions and difficulties through emotional predicaments. They were trapped in solitude and despaired long for love and comfort. After graduation from hailsham kathy were worked as a carer. Kathy expressed her loneliness in her special duty.

Miss Emily explained everything to Kathy and tommy the existences of human being and suffering of clones. The clones kathy, tommy and ruth were friends in the school of hailsham. After they started loving each other but they didn't tell to themselves. But ruth knows about themselves and she feels jealous and loneliness. Ruth was secretly loved tommy. Tommy was often isolated and bullied by his classmates at hailsham.

Teachers took little care of the inner world which makes Tommy an introvert. Kathy is the only friend who loves Tommy. Tommy never confessed his true love to kathy but he was forced to accept love from ruth. The human clones were considered as dehumanized interms of their organ donation missions. The disaffection of clones were publicized in the procedure of creature humiliated and evaluate. When the clones were exposed near the outside world were their existence and relationship with human beings.

Ruth's self-derogatory words made the other clones to feel belittled and inferior to human beings. The human beings haunted by the fear of death and began to the development of science and technology. The novel conveyed the message about the emergence of human cloning is due to heavy causalities caused by World War II. The human cloning is due to heavy causalities by the inhibition of death and began to the development of science and technology.

Kazuo Ishiguro's creative insight rooted in the social and historical backgrounds. The pathetic life of human clones in *Never Let Me Go* demonstrates had the tragic consequences of science and technology in the post humanism period. The novel were directly involved the tragic death of a cloned. The major trauma had the violent characteristics of organ donation and the immense suffering of the death. Kathy suffered came from the death of tommy, who was her beloved of her life. Both kathy and tommy were attracted to each other helped and supported to each other.

Tommy died due to organ donation for three to four times in his life for human beings. Tommy and kathy were like detectives where searched to find all the fact related to organ donation. Before the death, tommy used the turbulent river which shows the tragic love between them. After the death of ruth and tommy, where kathy feel suffered for the death of her friends. Kathy showed a state of emotional, insensitivity and weakness through separating the self from the terrifying and painful reality.

In the novel, the trauma of kathy and other clones come from their identity anxiety form their source of psychological trauma in human beings. The clones boundaries were very anxious about their certain identity and status. Kathy were recalled the process of her awareness of self-identification and feeling about transformed into the other. The human beings did not know that the clones were like a normal human being. In Hailsham, Madame was one of the normal member of the human society.

Kathy and her friends suddenly started out to reach Madame who observed her reaction. In the novel, Madame's gaze and reaction provide kathy with a mirror image of her identify. The mirror image of Madame's fear, rejected where she saw a self-image that frightened member of mainstream society.

From the eyes of normal people about he discrimination of the clones were abnormal. There is the collective trauma from the clones, but they have no ability to resist. Kathy continues to narrate her own memories about the truth of the frightening event of organ donation where the power of hailsham through the blurring of human and clone boundaries. The clones were grow up for normal human beings to curve the disease. In her memory she not only considered the clones as the victim of

human being blurring through the organ donation based on the fundamental damage to the clones. This kind of activities created a cultural trauma on clones.

Karthy wrote about the trauma suffered by individuals of the clone through direct and indirect trauma. She wrote both eyewitness and experience of the cultural trauma through her writing. The blurring of human through the organ donation. The way of breaks had the collective silence of the clones and declares the history of the exploitation of violence of Marginalized groups. Thus consideration had the blurring of human and clone boundaries taking the individual responsibility for the human bond. The end of the novel where the Hailsham School were closed but there are many places had clones for human being.

